

FOR: The New York Times, Ben Sisario

Gotham Early Music Scene, Inc.(GEMS), the service and advocacy organization for early music in New York City, is forwarding the following information on behalf of Parthenia: A Consort of Viols. We thank you for your attention!

Gene Murrow, Executive Director.

FOR IMMEDIATE RELEASE

Friday, January 4, 2008

CONTACT: Parthenia
(718) 457 – 7892

-OR-

Gotham Early Music Scene, Inc.
(212) 866 - 0468

PARTHENIA: A Consort of Viols with SPIRITUS COLLECTIVE

MAJESTIC DIALOGUES: The Brightness of Brass

Date: Friday, February 1, 2008

Time: 8:00 PM

Location: Corpus Christi Church
529 West 121st Street (between Broadway and Amsterdam)
Manhattan

Tickets: \$35 Preferred / \$25 General

Telephone: 212-358-5942 or 212-866-0468

Online: www.parthenia.org OR www.gemsny.org

At the door. (\$10 “rush” at the door subject to availability)

PARTHENIA and SPIRITUS COLLECTIVE in concert, featuring the musical splendors of Venice.

The viol consort PARTHENIA, joined by the historical brass ensemble SPIRITUS COLLECTIVE with violinist Vita Wallace and lutenist Daniel Swenberg, presents a concert celebrating the masterpieces of the late 16th-century Venetian composers Andrea and Giovanni Gabrieli. Both served as *Maestro di Capella* at the famous church of San Marco, the musical establishment of the Venetian Dukes, and thus at the center of Venetian musical life.

A new style of chamber music arose at San Marco in which the two opposite choir lofts of the church were used by opposing groups of instruments creating stereo effects within the same composition. This practice, known as “cori spezzati” or “separated choirs,” was the inspiration for a whole generation of composers and made Venetian music famous far beyond the lagoon.

With their different ensemble timbres, Parthenia and Spiritus will present a varied selection of music by the Gabrielis. The concert will also include contrasting works by contemporaries including pieces by Julio da Modena from the 1540

Venetian publication, *Musica Nova*; Frescobaldi's canzona based on the popular dance, the spagnoletta; and canzonas with basso continuo by Priuli, Cima, and Legrenzi.

Rounding out the program will be a delightful suite of dances from the period weaving together the multitude of colors of a Renaissance orchestra.

ARTISTS:

Viola da gamba: Beverly Au, Lawrence Lipnik, Rosamund Morley, Lisa Terry

Violin: Vita Wallace

Sackbuts: Greg Ingles, Mack Ramsey, Erik Schmalz

Cornetto: Kris Kwapis Ingles

Theorbo: Daniel Swenberg

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