

Celine Karraker Library - Scores of Note										
Title	Genre	Instrumentation	Composer	Musical Period	Publisher	Editor	Original Pub. Date	Modern Pub. Date	Retail Value	Notes
Six French Suites and two suites in A minor and E-flat major	Suite	Keyboard	Johann Sebastian Bach	Late Baroque	Kalmus	Hans Bischoff	1722	1945		
Klaver Værker	Suite	Keyboard	Dietrich Buxtehude	Middle Baroque	Wilhelm Hansen Edition	Emilius Bangert	1680	1944		Fragile volume
Pièces de Clavecin	Suite	Keyboard	Jean Philippe Rameau	Late Baroque	Bärenreiter	Erwin R. Jacobi	1706	1960		
Italienisches Konzert, Französische Ouverture, Vier Duette, Goldberg-Variationen	Mixed	Keyboard	Johann Sebastian Bach	Late Baroque	Henle Verlag	Rudolf Steglich				Urtext
The Virtuosos Pianist in Sixty Exercises	Etude	Keyboard	Charles-Louis Hanon	Romantic	G. Schirmer	Arthur Gold and Robert Fizdale	1873	1928		Complete set
35 Sonatas for Piano, Vol. 2	Sonata	Keyboard	Domenico Scarlatti	Late Baroque	Carl Fischer	Alessandro Longo		1947		Torn page, needs tape
Complete Works for Harpsichord, Book 9	Sonata	Keyboard (clavicembalo)	Domenico Scarlatti	Late Baroque	Ricordi	Alessandro Longo		1951		
Complete Works for Harpsichord, Book 2	Sonata	Keyboard (clavicembalo)	Domenico Scarlatti	Late Baroque	Ricordi	Alessandro Longo		1949		Fragile binding
25 Sonate	Sonata	Keyboard	Domenico Scarlatti	Late Baroque	Ricordi	Alessandro Longo				Extremely fragile binding; front cover missing
Piano Concerto in A minor, Op. 16	Concerto	Piano and orchestra	Edvard Grieg	Romantic	Kalmus					Brittle binding/paper
A Choice Collection of Ayres and Dances	Mixed	Keyboard	Collection	Baroque	Paterson's Publications	Frederick Moore		1931		
The Dream of Olwen	Song	Keyboard	Charles Williams	20th Century	Mills Music			1947		Torn cover
My Ladye Nevells Booke of Virginal Music	Mixed	Keyboard	William Byrd	Early Baroque	Dover	Hilda Andrews	1591	1969		
Four Sonatas, Op. 1 Nos. 2, 4, 7, 11	Sonata	Treble recorder and harpsichord	Georg Friedrich Händel	Late Baroque	Schott	Edgar Hunt	1722	1980		Famous edition
Concert Suite	Suite	Treble recorder, strings, and basso continuo	Georg Philipp Telemann	Late Baroque	Bärenreiter	Adolf Hoffmann		1980		Missing original flute part, photocopy available instead
Concerto V in C-dur	Concerto	Descant recorder, strings, and basso continuo	John Baston	Late Baroque	Amadeus	Grete Zahn	1729	1989		5 parts (and their copies) plus score
Sonata	Sonata	Seven recorders with coninuo ad lib.	Johann Heinrich Schmelzer	Middle Baroque	Schott	E.H. Meyer		1948		7 parts plus score
Three Symphonies	Sinfonia	6 instrumental parts	Cristoforo Malvezzi	Renaissance	Gerig	Paul Winter		1966		6 parts (and their copies) plus score
Musica	Motet	6 parts	Jacob Handl	Renaissance	Musica Sacra et Profana	Bernard Hopkins	c. 1590	1974		2 parts (choirs 1 and 2) and score
Twelve English Country Dances from the Apted Book	Dance	Descant, Treble (tenor ad lib.) recorders and basso continuo			Schott	Walter Bergann		1956		1 part (recorders) and 1 score with piano realization
Three French Motets from the Bamberg Codex ca. 1270	Motet	3 parts		Medieval	The Muses Garden	Kathryn J. Lord	c. 1270	1975		3 parts (plus copies) and score
Trio in D	Trio	3 parts	James Hook	Early Classical	Oxford University Press	Fritz Spiegl		1963		Playing score plus copies
Trio Op. 83 No. 2 in F	Trio	3 parts	James Hook	Early Classical	Schott	René Colwell		1952		Parts only
Assorted Solo and Trio Sonatas	Sonata		Various							
			Händel							
			Telemann							
			Loeillet							
			Corelli							
			Schickhardt							
			Hotteterre							
Assorted Recorder Consort Music	Sonata and Suite		Various							
			A. Scarlatti							
			Purcell							
Concerti	Concerto	Four recorders and basso continuo	Johann Christian Schickhardt	Late Baroque	Hortus Musicus	Richard Valentin Knab	1713	1938		5 parts (and their copies) plus score
Rodrigo Suite	Suite	Four recorders and basso continuo	Georg Friedrich Händel	Late Baroque	Nagels Verlag Kassel	arr: Hans und Erna Dancker		1975		4 parts plus score