

Ave verum corpus, á 5

No. 26, *Cantiones Triginta Selectissimae*
Ed. Clemens Stephani, Nürnberg, 1568

Josquin des Prez (c. 1450-1521)
Edited by Charles H. Giffen

Discantus

Altera Vox

Altus

Tenor

Bassus

A - - - - - ve - - - - -

Altera vox in Epi diapente post tria Tempora (Tenor)

A - - - - -

Notes: The parenthesized *semiminim* (quarter note) in m. 22 of the Bassus part and parenthesized *breve* (double whole) rests in m. 46 of the Discantus part, as well as in m. 14 of the Tenor and m. 15 of the Altera Vox parts, are editorial additions for items that are missing from the source (presumably copyist errors). An alternate interpretation of each of these parenthesized rests that have been added is that the note that appears following them might have been intended as a *longa* instead of a *breve* rest. Otherwise, we have tried in this edition to provide a faithful rendering in modern notation of the original, *musica ficta* in particular being (probably wisely) avoided.

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3

rum A - ve ve - - - rum cor - - - -

A - - - - ve ve - - - -

- - ve ve - - rum cor - pus na - - - -

5

pus cor - - - - pus na - - - -

A - - - - ve - - - -

rum cor - - - - pus na - - - -

- - ve - - - - ve - - - - rum

- - - - - tum: Ex Ma - ri -

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7

tum: Ex Ma - ri - ri -
 ve - rum cor - pus na - tum:
 tum: Ex Ma - ri - a vir -
 cor - pus na - tum: Ex Ma - ri -
 a vir - gi - ne: Ex Ma - ri - a

9

a Vir - gi - ne: Ve - re pas -
 Ex Ma - ri - a vir - gi -
 gi - ne: Ve -
 a vir - gi - ne:
 vir - gi - ne: Ve - re pas - sum Ve -

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11

sum (Ve - re pas - - - - sum)

ne: Ve - re

re - pas - - - - sum im - mo -

Ve - re - - - - pas - sum im - mo -

re - pas - - - - sum Ve - re - pas - sum

13

im - mo - la - - - - tum in

pas - sum im - mo - la - - - - tum

la - tum in cru - - - - ce pro - - - -

la - - - - tum (in)

im - mo - la - tum in cru - ce pro ho - mi - ne in

15

Score for measures 15-16, featuring five staves. The top staff is a vocal line with lyrics: "cru - ce pro ho - mi - ne, ee in cru - ce pro ——— ho - - - mi -". The second staff is a lute-like instrument with a treble clef and a key signature of one sharp (F#), with lyrics: "(in) in cru - ce pro". The third staff is a vocal line with lyrics: "—— ho - mi - ne, in cru - ce, in". The fourth staff is a lute-like instrument with a treble clef and a key signature of one sharp (F#), with lyrics: "in cru - ce pro in ho - - - mi -". The fifth staff is a bass line with lyrics: "cru - ce pro ho - mi - ne in cru - ce pro ——— ho - mi - ne".

17

Score for measures 17-18, featuring five staves. The top staff is a vocal line with lyrics: "ne. ———". The second staff is a lute-like instrument with a treble clef and a key signature of one sharp (F#), with lyrics: "ho - - - mi - ne. ———". The third staff is a vocal line with lyrics: "cru - ce pro ho - mi - ne. ———". The fourth staff is a lute-like instrument with a treble clef and a key signature of one sharp (F#), with lyrics: "ne. ———". The fifth staff is a bass line with lyrics: "in cru - ce pro ho - mi - ne. ———".

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Secunda pars

19

Discantus

Altera Vox

Alta

Tenor

Bassus

Altera vox in Epidiapente post duo Tempora (Tenor)

Cu -

Cu - ius la - tus

Cu - ius la - - - - -

22

ius la - - - - -

Cu - ius la -

per - fo - ra - tum, per - fo - ra - tum:

Cu - ius la - tus per - fo -

tus per - fo - ra - - - - - tum, per - fo -

25

- tus per-fo - - - ra-tum: Un - da flu - xit san-gui ne,
 tus per - for - ra - tum,
 Un - da flu - xit, un - da flu - - -
 ra - tum, per - fo - ra - tum: -
 ra - - - tum: Un - da flu - - -

28

flu - xit san - gui - ne, flu - xit san-gui -
 per - fo - ra - tum: - - - Un - da flu - xit,
 - - - xit san - - - - - gui -
 - - - Un - da flu - xit, un - da flu - xit
 xit san - - - - - gui - ne, san -

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31

ne, Un - da flu - xit san - gui - ne: _____
 un - da flu - xit san - gui - ne:
 ne, san - gui - ne: Es -
 san - gui - ne: Es -
 - - - - - gui - ne, Un - da flu - xit _____ san - gui - ne: Es -

34

Es - to no - bis, es - to no - bis
 Es - to no - bis prae -
 to no - bis, es - to no - bis
 to no - bis prae - gu - sta -
 to no - bis _____ prae - gu - sta - tum

37

bis: præ-gu-sta - - - - - gu-sta - - - - - tum mor-tis in ex-a - præ-gu - sta - tum, mor-tis in ex-a - mi - ne, mor-tis in ex-a - mi - ne,

40

tum mor-tis in ex-a - mi-ne: mor-tis mi - ne, mor-tis in ex-a - mi - ne, mor - tum: mor-tis in ex - a - mi - ne, mor - tis mor-tis in ex-a - mi - ne, mor - tis in ex - mor-tis in ex-a - mi - ne, mor - tis

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43

in ex - a - mi - ne. _____
 - tis in ex - a - mi - ne. _____
 in ex - a - mi - ne. _____
 a - mi - ne. _____
 in ex - a - mi - ne. _____

Tertia pars

46

Discantus
 (O) O
 Altera vox in Epidiapente post unum Tempus (Tenor)
 Altera Vox
 O
 Altus
 O dul - - - cis
 Tenor
 O
 Bassus
 O dul - - - cis Ie -

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48

dul - - - - -

dul - - - - - cis, O - - - - -

Ie - su, O dul - cis Ie - su fi - li

dul - - - - - cis, O - - - - -

- - - - - su, O - - - - - dul - cis Ie - su, O - - - - -

52

- - - - - cis Ie - - - - -

pi - - - - - e,

Ma - - - - - ri - æ, fi - li Ma - ri - - - - -

pi - - - - - e,

dul - - - - - cis Ie - - - - - su,

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55

su fi - li Ma - ri -
 le - su fi - li Ma -
 æ, fi - li Ma -
 le - su fi - li Ma -
 O dul - cis, O dul - cis le -

58

æ, O dul - cis le - su fi - li Ma -
 ri - æ, le - su fi -
 ri - æ, Ma - ri - æ, fi - li Ma -
 ri - æ, le - su fi - li
 su, fi - li Ma - ri - æ, fi - li

61

ri - æ, fi - li Ma - - -
li Ma - - - - - ri -
ri - æ, fi - - - li Ma - - - -
Ma - - - - - ri - æ. A -
Ma - - - - - ri - æ. A - - - - -

Detailed description: This system contains measures 61, 62, and 63. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The music is in G major and 4/4 time. The lyrics are: 'ri - æ, fi - li Ma - - - li Ma - - - - - ri - ri - æ, fi - - - li Ma - - - - - Ma - - - - - ri - æ. A - Ma - - - - - ri - æ. A - - - - -'.

64

ri - æ. A - - - - - men.
æ. A - - - - - men.
ri - æ. A - - - - - men.
- - - - - men.
- - - - - men.

Detailed description: This system contains measures 64, 65, and 66. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The music is in G major and 4/4 time. The lyrics are: 'ri - æ. A - - - - - men. æ. A - - - - - men. ri - æ. A - - - - - men. - - - - - men. - - - - - men.'.

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