

Petrucci - *Misse Josquin*, Vol. 2, 1505
Rome, C.S. 23
Vienna, MSS 4809 & 11883
Brussels, Bibl. roy. 9126
et al.

Miss Malheur me bat
Agnus Dei

Josquin Desprez

Superius

Altus

Tenor

Bassus

S

A

T

B

6

11

Agnus Dei

qui

17

- 2 -

Josquin - M. Malheur, Agnus Dei

Soprano (S) staff: qui tol - lis, qui tol -

Alto (A) staff: i, A - gnus De - i, De -

Tenor (T) staff: (empty) - qui tol - lis

Bass (B) staff: tol

22

Soprano (S) staff: lis, tol -

Alto (A) staff: i, qui tol -

Tenor (T) staff: pec - ca - ta mun - di,

Bass (B) staff: lis pec - ca - ta mun - di

27

Soprano (S) staff: lis pec - ca - ta mun - di,

Alto (A) staff: lis pec - ca - ta mun -

Tenor (T) staff: qui tol - lis pec - ca -

Bass (B) staff: (empty) - - - - - mun -

33

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Josquin - M. Malheur, Agnus Dei

Soprano (S) staff: Treble clef, note value quarter note. Measures 1-5.

Alto (A) staff: Treble clef, note value eighth note. Measures 1-5.

Tenor (T) staff: Treble clef, note value eighth note. Measures 1-5.

Bass (B) staff: Bass clef, note value quarter note. Measures 1-5.

Text: mun - di, mun - ta qui tol -

Measure 6: Soprano: Rest. Alto: Rest. Tenor: Rest. Bass: Rest.

Measure 7: Soprano: Rest. Alto: Rest. Tenor: Rest. Bass: Rest.

38

Soprano (S) staff: Treble clef, note value eighth note. Measures 1-5.

Alto (A) staff: Treble clef, note value eighth note. Measures 1-5.

Tenor (T) staff: Treble clef, note value eighth note. Measures 1-5.

Bass (B) staff: Bass clef, note value quarter note. Measures 1-5.

Text: di, mun - di, pec - ca - ta mun - lis pec - ca - ta ta mun -

Measure 6: Soprano: Rest. Alto: Rest. Tenor: Rest. Bass: Rest.

Measure 7: Soprano: Rest. Alto: Rest. Tenor: Rest. Bass: Rest.

44

Soprano (S) staff: Treble clef, note value eighth note. Measures 1-5.

Alto (A) staff: Treble clef, note value eighth note. Measures 1-5.

Tenor (T) staff: Treble clef, note value eighth note. Measures 1-5.

Bass (B) staff: Bass clef, note value quarter note. Measures 1-5.

Text: pec - ca - ta mun - di, pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no -

50

Soprano (S): mi - se - re - re no - bis, mi - se - re -

Alto (A): di, mi - se - re - re, mi - se - re - re,

Tenor (T): di, mi - se - re - re, re - no -

Bass (B): bis, mi - se - re - re

57

Soprano (S): re, mi - se - re - re, mi - se - re -

Alto (A): mi - se - re - re no - bis, mi - se - re - re

Tenor (T): bis, mi - se - re -

Bass (B): no - bis, mi - se - re - re, mi - se - re -

64

Soprano (S): re, mi - se - re - re no - bis, mi - se - re -

Alto (A): no - bis, mi - se - re - re no - bis, mi - se - re -

Tenor (T): re - re no - bis, no -

Bass (B): no - bis, mi - se - re - re no - bis, mi - se - re -

70

Soprano (S) vocal line:

re, mi - se - re - re no - bis, no -

Alto (A) vocal line:

re no - bis, mi - se - re - re no - bis, mi - se -

Tenor (T) vocal line:

bis, no - bis.

Bass (B) vocal line:

no - bis, mi - se - re - re no - bis, mi - se -

77

Soprano (S) vocal line:

bis.

Alto (A) vocal line:

re - re no - bis. A - gnus De -

Tenor (T) vocal line:

A - gnus De - i,

Bass (B) vocal line:

re - re no - bis.

84

Alto (A) vocal line:

i, A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus

Tenor (T) vocal line:

A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus De -

90

Alto (A) vocal line:

De - i, A - gnus De - i, qui tol - lis, qui

Tenor (T) vocal line:

i, A - gnus De - i, qui tol - lis, qui tol -

97

A tol - lis, qui tol - lis, qui tol - lis, qui tol - lis, qui tol -

T lis, qui tol - lis, qui tol - lis, qui tol - lis, qui tol -

104

A lis, qui tol - lis, qui tol - lis, qui tol - lis, pec -

T lis, qui tol - lis, qui tol - lis, lis, pec-ca -

111

A ca - ta, pec-ca - ta, pec - ca - ta mun

T ta, pec - ca - ta, pec-ca - ta mun di, mi -

117

A di, mi-se-re - re, mi-se-re - re, mi-se-re - re no - bis, no -

T se-re - re, mi - se-re - re, mi - se-re - re no - bis, no - bis, no -

122

A bis, no - bis, mi-se - re - re no - bis, mi-se - re -

T bis, mi-se - re - re no - bis, mi - se - re - re no -

127

A re no - bis, mi - se - re - re no - bis, no - bis.

T bis, mi - se - re - re no - bis, no - bis.

132

S

A

A2

T

T2

B

137

S

A

A2

T

T2

B

142

Soprano (S): o o o o . *Agnus*

Alto (A): *i, A - gnus De*

Alto 2 (A2): *De - i, A - gnus De*

Tenor (T): *A - gnus De - i, A -*

Tenor 2 (T2): *i,*

Bass (B): *i,*

148

Soprano (S): *De - i, qui tol -*

Alto (A): *A - gnus De - i,*

Alto 2 (A2): *A - gnus De - i,*

Tenor (T): *gnus De - i, qui*

Tenor 2 (T2): *A - gnus De - i,*

Bass (B): *A - gnus De - i,*

153

Soprano (S) staff: lis pec - ca - ta mun - di, qui tol - lis pec -

Alto (A) staff: (empty)

Alto 2 (A2) staff: (empty)

Tenor (T) staff: tol - lis pec - ca - ta mun -

Bass 2 (T2) staff: (empty)

Bass (B) staff: (empty)

159

Soprano (S) staff: ca - ta mun - di, qui tol - lis pec -

Alto (A) staff: qui tol - lis, qui tol - lis, tol - lis, tol - lis,

Alto 2 (A2) staff: qui tol - lis, qui tol - lis, tol - lis, tol - lis,

Tenor (T) staff: di, qui tol - lis pec - ca -

Bass 2 (T2) staff: qui tol - lis, tol - lis

Bass (B) staff: qui tol - lis, tol - lis

165

Soprano (S) vocal line:

ca - ta mun - di,

Alto (A) vocal line:

lis,

Alto 2 (A2) vocal line:

tol - lis,

Tenor (T) vocal line:

ta mun - di,

Bass (T2) vocal line:

pec - ca -

Bass (B) vocal line:

pec - ca - ta

171

Soprano (S) vocal line:

do - na no - bis pa - cem, do -

Alto (A) vocal line:

pec - ca - ta, pec - ca - ta mun - di,

Alto 2 (A2) vocal line:

pec - ca - ta, pec - ca - ta mun - di,

Tenor (T) vocal line:

do - na no - bis pa -

Bass (T2) vocal line:

ta mun - di, do - na no - bis pa -

Bass (B) vocal line:

mun - di, do - na no - bis pa -

176

Soprano (S) vocal line:

na no - bis pa - cem,

Alto (A) vocal line:

- pa - cem, do - na no - bis pa - cem,

Alto 2 (A2) vocal line:

- pa - cem, do - na no - bis pa - cem,

Tenor (T) vocal line:

cem, do - na no - bis, do -

Bass (T2) vocal line:

cem, do - na no - bis pa -

Bass (B) vocal line:

cem, do - na no - bis pa -

181

Soprano (S) vocal line:

do - na no - bis

Alto (A) vocal line:

- do - na no - bis pa - cem, do -

Alto 2 (A2) vocal line:

- do - na no - bis pa - cem, do - na no - bis pa - cem,

Tenor (T) vocal line:

na no - bis pa -

Bass (T2) vocal line:

cem, do - na no - bis pa - cem, do - na no -

Bass (B) vocal line:

cem, do - na no - bis pa - cem, do - na no - bis

186

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S

pa - - - *cem,* *do* - *na* *no* -

A

na *no* - *bis,* *do* - *na* *no* - *bis,*

A2

do - *na* *no* - *bis,* *do* - *na* *no* - *bis,*

T

8 *cem,* *do* - *na* *no* - *bis pa* -

T2

bis pa - *cem,* *do* - *na* *no* - *bis pa* - *cem,*

B

pa - *cem,* *do* - *na* *no* - *bis pa* - *cem,*

192

S

bis pa - - -

A

- - - *do* - *na* *no* - *bis,* *do* - *na* *no* - *bis,*

A2

do - *na* *no* - *bis,* *do* - *na* *no* - *bis,*

T

cem, *do* - *na* *no* - *bis pa* -

T2

- - - *do* - *na* *no* - *bis,* *do* - *na* *no* - *bis,*

B

- - - *do* - *na* *no* - *bis,* *do* - *na* *no* - *bis,*

198

Soprano (S) vocal line:

cem, do - na no -

Alto (A) vocal line:

do - na no - bis, do - na no - bis, do - na no - bis pa - cem,

Alto 2 (A2) vocal line:

do - na no - bis, do - na no - bis, do - na no - bis pa - cem,

Tenor (T) vocal line:

cem, pa - cem, do - na no -

Bass 2 (T2) vocal line:

do - na no - bis pa - cem, do - na no - bis, do - na no -

Bass (B) vocal line:

do - na no - bis pa - cem, do - na no -

204

Soprano (S) vocal line:

bis pa - cem.

Alto (A) vocal line:

pa - cem, pa - cem, pa - cem.

Alto 2 (A2) vocal line:

pa - cem, pa - cem, pa - cem.

Tenor (T) vocal line:

bis pa - cem.

Bass 2 (T2) vocal line:

bis, pa - cem, pa - cem.

Bass (B) vocal line:

bis, pa - cem.