

Feast of circumcision, January 1, Second Vespers

O admirabile commercium!  
Creátor géneris humáni,  
animátum córpus súmens,  
de vírgine násci dignátus est,  
et procédens hómo síne sémíne,  
largítus est nóbis súam deitátém.

O wonderful interchange!  
The Creator of the human race,  
taking on a living body,  
deigned to be born of a virgin,  
and going forth as a man without seed,  
he bestowed upon us his divine nature.

O admirabile commercium

Josquin des Prez  
(French; c.1452–1521)

*O wonderful interchange!*

1 9

S  
A  
T  
B

10 16

ad - - mi - rá - - bi-le com - -

ad - - mi - rá - - bi-le com - -

Source: *New Josquin Edition*, vol. 21, ed Bonnie J. Blackburn, 2007. Notation here is a tone higher than original with time values halved. Translation, text underlay and editorial accidentals by John Hetland and the Renaissance Street Singers.

26 Nov 2017

17 24

-mér - - - - - ci - um. !

-mér - - - - - ci - um. !

0 0

25 30

ad - - - mi - rá - - - - bi - le commér - - - ci - -

ad - - - mi - rá - - - - bi - le commér - - - ci - -

*The Creator of the human race,*

31 36

Cre - á - tor gé - ne - ris hu - má - - - ni, gé -

Cre - á - tor gé - ne - ris hu - má - - -

-um! Cre - - -

-um. !

37 41

ne - ris, gé - - - - - ne - ris hu - -  
-ni, gé - - - - - ne - - - - - ris hu - má - -  
- á - - - - - tor gé - - - - - ne - ris hu - - - - - má - - - - -  
Cre - - - - - á - tor gé - - - - - ne - ris hu - má - - - - -

Detailed description: This block contains the first system of a musical score, measures 37 to 41. It features four staves: a vocal line (soprano), a vocal line (alto), a vocal line (bass), and a piano accompaniment line. The key signature is one sharp (F#). The lyrics are: "ne - ris, gé - - - - - ne - ris hu - -", "-ni, gé - - - - - ne - - - - - ris hu - má - -", "- á - - - - - tor gé - - - - - ne - ris hu - - - - - má - - - - -", and "Cre - - - - - á - tor gé - - - - - ne - ris hu - má - - - - -".

*taking on a living body,*

42 46

- má - - - - - ni - - - - - , a - - - - -  
-ni - - - - - ,  
- - - - - ni - - - - - ,  
-ni - - - - - , a - - - - - ni - má - - - - -

Detailed description: This block contains the second system of a musical score, measures 42 to 46. It features four staves: a vocal line (soprano), a vocal line (alto), a vocal line (bass), and a piano accompaniment line. The key signature is one sharp (F#). The lyrics are: "- má - - - - - ni - - - - - , a - - - - -", "-ni - - - - - ,", "- - - - - ni - - - - - ,", and "-ni - - - - - , a - - - - - ni - má - - - - -".

47 51

- - - - - ni - má - - - - - tum, a - - - - - ni - má - - - - -  
a - - - - - ni - má - - - - - tum  
- - - - - tum  
- - - - - tum a - - - - - ni -

Detailed description: This block contains the third system of a musical score, measures 47 to 51. It features four staves: a vocal line (soprano), a vocal line (alto), a vocal line (bass), and a piano accompaniment line. The key signature is one sharp (F#). The lyrics are: "- - - - - ni - má - - - - - tum, a - - - - - ni - má - - - - -", "a - - - - - ni - má - - - - - tum", "- - - - - tum", and "- - - - - tum a - - - - - ni -".

52 57

-tum, a - - - ni - má - - - tum cór - pus sú - - mens,  
cór - - - pus sú - - - mens,  
- má - - - tum..., cór - - - pus

*deigned to be born of a virgin,*

58 62

de - - - vír - gi - ne ná - - - - -  
de vír - gi - - - ne, vír - gine ná - - - - -  
de vír - gine, de vír - - - - - gi - ne ná - - - - -  
sú - - - - - mens, de - - - - - vír - - - - - gi - - - - - ne ná - - -

63 68

- - - - - sci di - gná - - - - - tus est,  
- - - - - sci di - - - gná - tus est, di - - - - -  
- - - - - sci di - gná - tus - - - - -  
- - - - - sci digná - - - - - tus, di - gná - - - - - tus est

*and going forth as a man*

69 74

et pro-cé - - dens hó - - gná - - - - tus est, est, est, et pro - cé -

*without seed,*

75 80

mo - - - - , hó - - - - - mo sí - - - - et pro - cé - dens hó - - - - - mo dens hó - - - - mo sí - - - - - ne pro - cé - - - dens hó - - - - - mo

81 86

ne - - - - sé - - - - mi-ne, sí - - - - sé - - - - - mi-ne, sí - - - - - ne sé -

