

Lucy Cross Library - Journals			
Title	Volume Number	Year	Notes
Historic Brass Society Journal	Volume 1	1989	Titles include: "The Tenor Sackbut of Anton Schnitzer, the Elder at Nice", "Early Horn Mouthpieces", and "Il Vero Modo di Diminur: A Translation"
Journal of the American Musicological Society	Volume 53, No. 2	Summer 2000	Articles: "Approaching the Communion Melodies", "A Tale of Two Symphonies: Converging Narratives of Divine Reconciliation in Beethoven's Fifth and Sixth", "The Quest for the Origins of Music in Germany Circa 1900"
Journal of the American Musicological Society	Volume 53, No. 3	Fall 2000	Articles: "Different Strokes for Different Folks? On Tempo and Diminution in Fifteenth-Century Music", "Sonorous Bodies: Women and the Glass Harmonica", "The Early Life and Career of the 'Black Patti': The Odyssey of an African American Singer in the Late Nineteenth Century"
Journal of the American Musicological Society	Volume 54, No. 1	Spring 2001	Articles: "The Invention of the Cyclic Mass", "Heightening Levels of Activity and J.S. Bach's Parallel-Section Constructions", "Chopin at the Funeral: Episodes in the History of Modern Death"
Journal of the American Musicological Society	Volume 28, No. 1	Spring 1975	Articles include: "'Centonate' Chant: <i>Übles Flickwerk</i> or <i>E pluribus unus</i> ?", and "The Early Motets of Philippe de Vitry"
Journal of the American Musicological Society	Volume 34, No. 1	Spring 1981	Articles include: "Toward an Interpretation of the Sixteenth-Century Motet", and "Madrigal, Monody, and Monteverdi's 'Via Naturale Alla Immitatione'"
Recercare	Volume 13	2001	Titles include: "New Light on Italian Trecento Notation Part 1: sections I-IV.1", "Frescobaldi's Early Stay in Rome (1601-1607)", and "On the Choreography of Claudio Monteverdi's Ballet Music: Aspects of (Re)construction"
Musicological Studies, Institute of Medieval Music	Volume IXL, No. 2	1984	Festschrift for Gordon Athol Anderson; titles include: "Musical and Textual Relationships Among Early 15th Century Manuscripts", "Style and Technique in Datable Polyphonic Notre-Dame Conductus", and "Gordon Athol Anderson's Conductus Edition and the Rhythm of Conductus"