

Lucy Cross Library - Lots							
Name of Lot	Title	Composer/Author/Editor/Arranger	Publisher	Notes	Suggested Retail Value		
Lute Method Books	An Introduction to Lute Playing	au: Diana Poulton	Schott and Co.	Separate book of musical examples	\$25.00		
	Music from the Student Repertoire series 3 "A new varietie of lute lessons"	ed: Anthony Rooley	Musical New Services Ltd.				
	Lute Series: Volume 1 "The Compleat Beginner"	ed: Anthony Rooley	Early Music Centre Publications				
	Die Tabulatur, Teil I-III	cp: Joan Ambrosio Dalza	Friedrich Hofheim am Taunus	From <i>Intabulatura de Lauto</i> , Petrucci, 1508			
Medieval Music Set	Medieval Music	au: Richard H. Hoppin	Norton		\$35.00		
	Anthology of Medieval Music	ed: Richard H. Hoppin	Norton	Companion to Textbook			
Songs from Manuscript Sources	Volume 1: Tablature	ed: David Greer	Galaxy Music Corporation		\$15.00		
	Volume 2: Transcribed for Keyboard	ed: David Greer	Galaxy Music Corporation				
Guitar Method Books	Complete Guitar Method in three parts, Part 1	au: Matteo Carcassi	Schott and Co.		\$10.00		
	Complete Guitar Method in three parts, Part 2	au: Matteo Carcassi	Schott and Co.				
	120 Daily Guitar Studies for the Right Hand	au: Mauro Giuliani	Celesta Publishing Company				
	Guitar Chords in Photo Diagram Form	au: Mel Bay	Mel Bay Publications				
	Chords for the Guitar, electric or unamplified	au: W.M. Foden	Smith Music Co. Inc.				
	Spanish Romance	arr: Sophocles Papas	Columbia Music Co.				
	A Collection of Music for the Classical Guitar	ed: Leonid Bolotine	Amsco Music Publishing Company	Includes: Bach, Carulli, Haydn, Mozart, et al.			
English Lute Songs	(from <i>The English School of Lutenist Song Writers</i> collection)				\$22.00		
	John Dowland: First Book of Aires, 1597	ed: Edmund Horace Fellowes	Stainer and Bell	Fragile binding; includes tablature and piano reduction; First series			
	Philip Rosseter: Songs from Rosseter's Book of Aires, 1601	ed: Edmund Horace Fellowes	Stainer and Bell	Fragile binding; includes tablature and piano reduction; First series			
	John Dowland: Third Book of Aires, 1603	ed: Edmund Horace Fellowes	Stainer and Bell	Fragile binding; includes tablature and piano reduction; First series			
	John Dowland: A Pilgrimes Solace (Fourth Book od Aires), 1612	ed: Edmund Horace Fellowes	Stainer and Bell	Fragile binding; includes tablature and piano reduction; First series; Includes parts for Viol and Gamba			
	John Coprario: Funeral Teares (1606), Songs of Mourning (1613), The Masque of Squires (1614)	ed: Gerald Hendrie and Thurston Dart	Stainer and Bell	Includes tablature and piano reduction; First series			
	John Attey: First Booke of Ayres (1622)	ed: Edmund Horace Fellowes	Stainer and Bell	Only includes piano reduction; Second series			
Madrigals Mini Scores	Der Kanon, Ein Singbuch für Alle	ed: Fritz Jöde	Möseler Verlag Wolfenbüttel	Two copies			
	Invitation to Madrigals, Vol. 2	ed: Thurston Dart	Stainer and Bell				
	Invitation to Madrigals, Vol. 3	ed: Thurston Dart	Stainer and Bell				