

Lucy Cross Library - Scores										
Title	Genre	Instrumentation	Composer	Musical Period	Publisher	Editor	Original Pub. Date	Modern Pub. Date	Retail Value	Notes
Ode on the Death of Mr. Henry Purcell	Cantata	2 countertenors, 2 treble recorders, harps	John Blow	Middle Baroque	B. Schott's Söhne	Walter Bergman	1696	1962		Full set
Venus and Adonis	Opera	Soloists, choir, orchestra	John Blow	Middle Baroque	Editions de L'Oiseau Lyre	Anthony Lewis	1682	1949		
Six Responsories for Tenebrae on Holy Saturday	Responsory	Four voice, SATB	Oriandus Lassus	Renaissance	Mapa Mundi	Clive Wearing	1580	1980		
St. John Passion	Oratorio	Choir and orchestra	Johann Sebastian Bach	Late Baroque	G. Schirmer	Arthur Mendel	1723	1967		Vocal score
Historia von der Geburt Jesu Christi (The Christmas Story)	Cantata	Soloists, choir, orchestra	Heinrich Schütz	Middle Baroque	G. Schirmer	Arthur Mendel	1664	1949		Vocal score
Messa A Quattro Voci Da Cappella	Mass	Four voice, SATB	Claudio Monteverdi	Early Baroque	Edizioni de Santis	Bonaventura Somma	1640	1948		Score
Viva la Musica	Mixed	Various	Collection	Various	Musikverlag Hans Sikorski	Hermann Wagner		1958		Compilation of songs on the love of music
50 Shakespeare Songs	Song	High voice and accompaniment	Collection	Various	Oliver Ditson Company	Charles Vincent		1906		From the Musicians Library; accompaniment realized
20 Recercari da Sonar Nel Laùto	Ricercar	Keyboard	Franciscus Bossinensis	Renaissance	Benvenuto Disertori	Edizioni Suvini Zerboni	1511	1954		Transcribed for piano
Sonate für Viola da Gamba (Violoncello) und Cembalo concertato	Sonata	Viola da Gamba (cello) and Harpsichord	Georg Friedrich Händel	Late Baroque	Edition Peters	Walter Schulz		1956		
Christmas Oratorio	Oratorio	Soloists, choir, orchestra	Johann Sebastian Bach	Late Baroque	Bärenreiter	Alfred Dürr	1734	1961		Vocal score
The Wickhambrook Lute Manuscript	Song	Lute	Collection	Renaissance	Yale University	Daphne E. R. Stephens	1590	1963		Part of a Collegium Musicum
Opera Intavolatura di Liuto e di Chitarrone, Libro Primo	Mixed	Lute	Alexandri Piccinini	Early Baroque	Monumenta Bononiensia	Francesco Flora	1623	1962		
Il Ballarino	Dance	Soprano instrument and lute (or polyvocal)	Marco Fabrizio Caroso	Renaissance	Ricordi	Pietro Verardo	1581	1977	\$36.00	
Intavolatura di Liuto, Libro Primo	Mixed	Lute	Simone Molinaro	Early Baroque	Studio per Edizioni Scelte	Orlando Cristoforetti	1599	1978		Lute tablature
A Voce Sola (arie, canzonette e recitativi)	Mixed	Soprano voice with basso continuo	Claudio Monteverdi	Early Baroque	Ricordi	G. Francesco Malipiero		1953		2 copies
The Collected Lute Music of John Dowland	Mixed	Lute	John Dowland	Early Baroque	Faber Music Limited	Diana Poulton and Basil Lam		1974	\$54.00	
English Cantatas, Libro primo e secondo	Cantata	Various (continuo, strings, flute, trumpet)	Johann Christopher Pepu	Late Baroque	Studio per Edizioni Scelte	Piero Mioli	1713	1982	\$17.50	
The Complete Works of Anthony Holbrone, Vol. 1: Music for Lute and Bandora	Mixed	Lute or Bandora	Anthony Holborne	Various	Harvard University Press	Masakata Kanazawa		1967		
Two Lute Duets, from Fronimo Dialogo	Duet	Two lutes	Vincenzio Galilei	Renaissance	New York Pro Musica	Joseph Iadone	1568	1967		Scores for 2 lutes and 2 guitars
Psaumes de Pierre Certon Réduits pour chant et luth	Psalms	Voice and lute	Pierre Certon	Renaissance	Centre National de la Recherche S	Guillaume Morlaye	1554	1957		In French
Psaumes de l'œuvres d'Adrian le Roy	Psalms	Voice and lute	Adrian le Roy	Renaissance	Centre National de la Recherche S	Richard de Morcourt	1552	1962		In French