

Gotham Early Music Scene (GEMS) presents



Thursday, April 1, 2021 1:15 pm
Streamed from New York City
to midtownconcerts.org, [YouTube](https://www.youtube.com), and [Facebook](https://www.facebook.com)

ARTEK

Laura Heimes – soprano Peter Becker – bass-baritone
Vita Wallace – violin Theresa Salomon – violin
Arnie Tanimoto – viola da gamba Daniel Swenberg – theorbo
Gwendolyn Toth – harpsichord and director
Dongsok Shin – recording producer and audio engineer

Alessandro Grandi (1590–1630) ***Sacred Motets for Holy Week***

O Vos Omnes
Laura Heimes

In te Domine
Peter Becker

Jesu mi dulcissime
Laura Heimes

Salvum me fac
Peter Becker

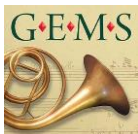
Vulnerasti cor meum
Laura Heimes

Pietro Vinci (c.1525–1584): Lasciatemi morire
Keyboard intabulation from the original by Gwendolyn Toth

Plorabo die ac nocte: excerpt, O Jesu Fili mi
Laura Heimes

Midtown Concerts are produced by Gotham Early Music Scene, Inc., and are made possible with support from St. Bartholomew's Church, The Church of the Transfiguration, The New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; public funds from the New York City Department of Cultural Affairs in partnership with the City Council; the Howard Gilman Foundation; and by generous donations from audience members.

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Live stream staff: Paul Ross, Dennis Cembalo, Adolfo Mena Cejas, Howard Heller Christina Britton Conroy, Make-up Artist
Gene Murrow, Executive Director



About the Ensemble

Audiences love **ARTEK** concerts for their exciting, dramatic performances of baroque music, with compelling musical settings of beautiful poetry and infectious dance rhythms that infuse the performances with vitality and spirit. Founded by director Gwendolyn Toth in 1986, ARTEK features America's finest singers and instrumentalists in performances of historically informed early music.

About the Program

Selections from Grandi's *Motetti con Sinfonie* (1621) including the solo motet *O Vos Omnes*, along with instrumental music of his contemporaries.

Texts will be included as subtitles in the recorded program.

NEXT WEEK: The Vivaldi Project
Discovering The Classical String Trio