

Gotham Early Music Scene (GEMS) presents



Thursday, November 19, 2020

1:15 pm

Live Streamed from The Church of the Transfiguration in NYC
to YouTube, Facebook, and gemsny.org

André Laurent O'Neil, cello

Gabrielli and Bach: The Scordatura Connection

From Ricerari per il Violoncello (1689)

Domenico Gabrielli (1651–1690)

Ricercar Settimo (in D minor)

Ricercar Sesto (in G major)

Ricercar Quinto (in C major)

From 6 Suites á Violoncello Solo senza Basso (ca. 1720)

Johann Sebastian Bach (1685–1750)

Suite 5 'discordable' in C minor

Prelude

Allemande

Courante

Sarabande

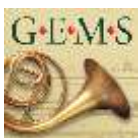
Gavotte 1 & 2

Gigue

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About the Artist

Baroque cellist André Laurent O'Neil has performed with renowned groups including the Handel & Haydn Society (Boston), New Trinity Baroque (Atlanta), New Belgrade Opera (Serbia), and Il Rossignolo (Italy). EarRelevant calls his newly-released complete Bach Suites recording “engaging, imaginative performances”. Ordering information on the double CD can be found at <http://editionlilac.com/bach-suites.htm>

About the Program

A common cello tuning C-G-d-g in late 17th-century Bologna used by Domenico Gabrielli had become an exotic tuning by the time Bach employed it once only in his C minor Suite. This program contrasts two approaches to the cello as a solo instrument, just 1000 km and 30 years apart.

NEXT CONCERT: December 3, 2020

Rebecca Pechefsky

Antonio Soler: Sonatas from the Morgan Library & Museum