

Gotham Early Music Scene (GEMS) presents



Thursday, September 10, 2020  
1:15 pm

Live-streamed to YouTube and Facebook

## *Arnie Tanimoto and Friends*

*Arnie Tanimoto – viola da gamba Adam Cockerham – theorbo  
Gwendolyn Toth – harpsichord*

### *Pièces de viole, Book 4: Suite d'un Goût Etranger Marin Marais (1656 – 1728)*

*Marche Tartare  
Sarabande  
La Tartarine*

*Rondeau le bijou*

*L'Arabesque  
Allemande la superbe  
La Réveuse*

*Le Badinage  
Le Labyrinthe*

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Gotham Early Music Scene, 340 Riverside Drive, Suite 1A, New York, NY 10025 (212) 866-0468  
Joanne Floyd, Midtown Concerts Manager Paul Arents, House Manager  
Live-stream staff: Paul Ross, Dennis Cembalo, Adolfo Mena Cejas  
Gene Murrow, Executive Director



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### **About the Program**

This program will explore Marin Marais' monumental collection of virtuosic character pieces from his fourth book of *Pièces de viole*. Enjoy an afternoon of strange and foreign music, as seen through the eyes and ears of 18th-century France.

### **About the Artists**

Gold medalist of the 7<sup>th</sup> International Bach-Abel Competition, **Arnie Tanimoto** is equally at home on the viola da gamba and baroque cello. He has performed and recorded with Barthold Kuijken, the Boston Early Music Festival Ensemble, and the Smithsonian Consort of Viols. As a teacher, he serves on the faculty at the Mountainside Baroque Summer Academy as well as maintaining a private studio. He holds degrees and certificates from Oberlin Conservatory, the Eastman School of Music, The Juilliard School, and the Schola Cantorum Basiliensis. Arnie spent the summer pause doing lots of baking, sudoku, and practicing the modern cello.

Early music artist **Adam Cockerham** specializes in theorbo, lute and baroque guitar. Beginning his performance career as a classical guitarist, he then gravitated toward historical plucked strings, preferring the collaborative opportunities of chamber music from the 16<sup>th</sup>, 17<sup>th</sup>, and 18<sup>th</sup> centuries. As an accompanist and continuo player, Cockerham has performed with numerous ensembles in New York and San Francisco. He founded voice and plucked string duo Jarring Sounds with mezzo-soprano Danielle Sampson, and helped form chamber ensemble Voyage Sonique. Beyond chamber music, Adam concentrates on 17th-century Italian opera and has been involved in numerous modern world premiere performances with companies such as Innsbrucker Festwochen der Alten Musik and Ars Minerva. Adam is a doctoral candidate at the Juilliard School.

Recognized as one of America's leading performers on early keyboard instruments, **Gwendolyn Toth** performs with equal ease on the harpsichord, organ, fortepiano, and clavichord. She has been heard in concert throughout North America, Europe and the Far East, and on radio networks in Holland, Germany, France, and America's National Public Radio. She has performed in early music festivals in Boston, USA; Utrecht, Holland; Regensburg, Germany; and the Czech Republic. She is the director and founder of New York City's virtuoso period instrument ensemble ARTEK. Gwendolyn is Director of Music at Immanuel Lutheran Church in New York City and is on the faculties of The Graduate Center, CUNY; Manhattan College; and Mount Saint Vincent College.

**NEXT WEEK: Filament**  
*Harmony of Nations*