

Gotham Early Music Scene (GEMS) presents



Thursday March 31, 2022 1:15 pm  
The Church of the Transfiguration in New York City  
Live Streamed to [midtownconcerts.org](http://midtownconcerts.org) and [YouTube](https://www.youtube.com)

*Brooklyn Baroque*  
*The French Baroque Cello*

*David Bakamjian, Baroque Cello*      *Rebecca Pechefsky, Harpsichord*

**Sonata in g minor for Cello and Continuo, Op. 1, No. 2**      John-Baptiste Barrière (1707–1747)

Andante ~ Allemanda: Allegro ~ Adagio ~ Aria: Gratoso~Altro

**Suite in e minor for Solo Harpsichord**      Christoph Moyreau (1700–1774)

Ouverture ~ Allemande: Allegro ~ Courante: Vivace ~ L'Organisée

**Sonata in g minor for Cello, Op. 50, No. 2**      Joseph Bodin de Boismortier (1689–1755)

Largo ~ Allemanda: Allegro ~ Largo ~ Giga: Staccato

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Gene Murrow, Executive Director



[www.gemsny.org](http://www.gemsny.org)

## About the Program

At the end of the Baroque period in France, an interest in a virtuosic, more Italianate style coincided with the emergence of the cello as a solo instrument. This program will explore French galant music for cello and harpsichord, with pieces by Joseph Bodin de Boismortier, Christophe Moyreau, and Jean-Baptiste Barrière.

## About the Artists

Cellist **David Bakamjian** performs regularly as a recitalist, chamber player, and recording artist. He has played at New York's premier concert halls, including Carnegie Hall, and has appeared on National Public Radio and WQXR. On Baroque cello, he performs with a number of period instrument ensembles in the New York area, including the American Classical Orchestra, Early Music New York, Concert Royal, and the Long Island Baroque Ensemble. David has appeared as soloist with numerous orchestras on both Baroque and modern cello, and has served as principal cellist for many others. With the Casa Verde Trio, David completed six critically-acclaimed national tours as well as a month-long tour of China. He co-wrote and is featured in *Evocations of Armenia*, a program for solo cello and spoken word specially conceived for the Metropolitan Museum in New York. In August 2011 he and Rebecca Pechefsky performed at the Villa Monteverdi in Tuscany, Italy. He taught cello and chamber music at Lehigh University for eight years and is the director of the Princeton Play Week chamber music workshops and of the Summer String-In, where he performs with the Simon String Quartet. David earned his B.A. at Yale University, where he studied with Aldo Parisot, and his doctorate at the State University of New York at Stony Brook, where he studied cello with Timothy Eddy and chamber music with Bernard Greenhouse. His recording with Brooklyn Baroque is a program of Boismortier sonatas for cello.

Well-known in the New York area, **Rebecca Pechefsky** has performed in venues including Carnegie Hall's Weill Recital Hall, Merkin Hall, and the historic 1765 Morris-Jumel Mansion, where she and Brooklyn Baroque appear in a yearly series. She has also been heard in concert series of the Miami Bach Society and the Harpsichord Center in Pasadena and Brentwood, California, as well as in fringe concerts of the Boston Early Music Festival and the Berkeley Festival. Recent European engagements include recitals in Milan (Sforza Castle), Bologna, Genoa, Amsterdam, Berlin, Basel, Tallin (Estonian Harpsichord Festival), London (Handel House), and Paris (Les Concerts dans les Copeaux). As part of the Krebs 300th birthday celebrations in Germany, Rebecca was invited to perform in Zwickau and Altenburg in 2013; in 2018 she took part in a Couperin 350th birthday marathon at Emmanuel College, Cambridge. Among her recordings for Quill Classics are the complete harpsichord music of François d'Agincour; *Bach and His Circle* (JPF Music Award, Best Classical Solo Album); Bach's *Well-Tempered Clavier*, Books 1 and 2, the first praised in *Fanfare* as "excellent to the highest degree"; and *Johann Ludwig Krebs @ 300*. Also committed to contemporary music, she has premiered works by Mark Janello, Graham Lynch, Frank J. Oteri, and others. Currently organist at Redeemer Lutheran Church in Glendale, Queens, she lives in Brooklyn with her husband, Erik Ryding, with whom she co-authored the award-winning biography *Bruno Walter: A World Elsewhere*.

**NEXT WEEK: The Vivaldi Project**  
*From (early) Vienna with Love*