

Gotham Early Music Scene (GEMS) presents



Thursday February 16, 2023 1:15 pm  
St Malachy's Church – The Actors' Chapel in New York City  
Live Streamed to [midtownconcerts.org](http://midtownconcerts.org) and [YouTube](https://www.youtube.com)

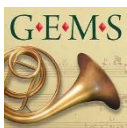
**Caroline Nicolas**  
*The Expressive Violoncello*  
*Caroline Nicolas ~ violoncello*

- Ricercare No. 7** Domenico Gabrielli (1659–1690)
- Suite for Violoncello No. 5 in C Minor, BWV 1011** Johann Sebastian Bach (1685–1750)  
Prélude ~ Allemande ~ Courante ~ Sarabande ~  
Gavottes I & II ~ Gigue
- Etude No. 8** Jean-Pierre Duport (1741–1818)
- Suite for Violoncello No. 4 in Eb Major, BWV 1010** Johann Sebastian Bach (1685–1750)  
Prélude ~ Allemande ~ Courante ~ Sarabande ~  
Bourrée I & II ~ Gigue

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[www.gemsny.org](http://www.gemsny.org)

## ABOUT THE PROGRAM

This concert presents a rich array of compositions for unaccompanied violoncello that highlights the instrument's unique expressive qualities, featuring a brilliant variety of works by Domenico Gabrieli, Johann Sebastian Bach and Jean-Pierre Duport.

## ABOUT THE ARTIST

With an eclectic repertory that spans from the Middle Ages to the 21st century, acclaimed violoncellist and viola da gambist **Caroline Nicolas** enjoys an active and multifaceted career as one of the outstanding performers in her field. Noted for her “eloquent artistry and rich, vibrant sound” (*Gainesville Times*), she has been praised for her unique ability to combine emotionally rich interpretations with an historically inquisitive spirit. She regularly appears with leading ensembles as a soloist, chamber musician, and music director.

Ensembles with which she has worked include the English Concert, Trinity Baroque Orchestra, Mercury Baroque Orchestra, Ars Lyrica, Juilliard415, Philharmonia Baroque, Pacific MusicWorks, Kammerorchester Basel, New World Symphony, and Sinfonieorchester Liechtenstein. Festival appearances include the Boston and Indianapolis Early Music Festivals, Bach Festival Leipzig and Styriarte Festival in Austria. Her performances have been broadcast on KING FM in Washington, KUHF in Texas, WDIY in Pennsylvania, and CCTV in China. Notable collaborations include such eminent musicians as Andrea Marcon, Amandine Beyer, Kristian Bezuidenhout, Jordi Savall, William Christie, Rachel Podger, Harry Bicket and Stephen Stubbs.

This season, Caroline is looking forward to performances with Philharmonia Baroque, Tempeste di Mare, the Victoria Symphony, Victoria Baroque, Early Music Access Project, Andersen’s Nightingale, Emerald City Music, Early Music Society of the Islands, and Harmonia Stellarum. She will also present a solo recital program for the Salt Spring Early Music Society.

Recent distinctions include having been selected as a fellow of The English Concert in America, an award given to young musicians “who appear likely to make significant contributions to the field of early music”. As the winner of The Juilliard School’s Historical Performance concerto competition, she made her solo debut in New York City’s Alice Tully Hall.

As an educator, Caroline is often invited by early music organizations to lecture on various topics in historical performance practice. She has been a guest teacher at the Peabody Conservatory at Johns Hopkins University, the University of Victoria and at the University of Washington School of Music. She has recently been featured in an *Early Music America* magazine article, discussing historical bowing techniques. Her students have been accepted as music majors to the Oberlin Conservatory of Music, the Indiana Conservatory Jacobs School of Music, and the University of Washington.

A native of Winnipeg, Canada, Caroline was first introduced to the violoncello as a young child. Too restless to stick with a single steel strung instrument, she pursued early music studies with Phoebe Carrai at The Juilliard School and Christophe Coin and Paolo Pandolfo at the Schola Cantorum Basiliensis. When not performing, Caroline spends her time devouring books, Star Trek, and her husband’s (lutenist Kevin Payne) cooking.

**NEXT WEEK: Relic Ensemble**  
*New York Debut Concert*