

Gotham Early Music Scene (GEMS) presents



Thursday, May 13, 2021 1:15 pm

Streamed from The Church of the Transfiguration in New York City
to midtownconcerts.org, [YouTube](https://www.youtube.com), and [Facebook](https://www.facebook.com)

Concentus

Alex Yu ~ recorder Ka-Wai Yu ~ viola da gamba

Elena Zamolodchikova ~ harpsichord

The Diverging Baroque Traditions

Suite in G minor HWV452

Allemande
Courant
Sarabande
Gigue

George Frederick Handel (1685–1759)

Suite Op. 5 No. 2 in E minor

Prelude
Allemande
Gigue

Jacques-Marin Hotteterre (1674–1763)

Suite in D Major from Livre III

Prelude
Fantasie
Rondeau

Marin Marais (1656–1728)

Canonic Sonata No.5

Vivace
Cantabile
Scherzando

Georg Philipp Telemann (1681–1767)

Sonata No. 11 in F-major for recorder and basso continuo

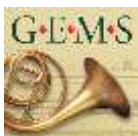
Andante
Allegro
Adagio
Allegro

Giuseppe Sammartini (1695–1750)

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Live stream staff: Paul Ross, Dennis Cembalo, Adolfo Mena Cejas, Howard Heller Christina Britton Conroy, Make-up Artist
Gene Murrow, Executive Director



About the Program

Eighteenth-century Europe was a melting pot of diverging musical traditions. Marin Marais and Jacques-Martin Hotteterre's music showcase essences of the French tradition; Giuseppe Sammartini represents the late Baroque Italian style; and German composers Telemann and Handel's cosmopolitan style blends various European traditions together.

About the Artists

Alex Kwok-Wai Yu is a versatile musician who embraces a career as a recorder player, clarinetist and conductor. He has given solo performances in such venues as Weill Recital Hall, Carnegie Hall and the Hong Kong Cultural Centre. Alex has received a scholarship to attend the virtuoso recorder seminar at the Amherst Early Music Festival and the Queens College Bach Workshop directed by Raymond Erickson. He was a member of the Queens College Baroque Ensemble and has played concerto performances as soloist with the ensemble. He was recipient of the Paul Maynard Award in Early Music and Adele Lerner Chamber Music Award. His major teachers include Bart Spanhove, Eva Legene, Nina Stern and Harry Wong. Alex has been featured in the Gotham Early Music Scene Midtown Concerts series regularly with Concentus. He holds degrees in clarinet performance from University of Michigan, Ann Arbor and Aaron Copland School of Music, Queens College, CUNY, and has studied under Charles Neidich, Andrew Simon, and Deborah Chodacki. Alex was twice awarded the Bernard van Zuiden Music Scholarship from the Hong Kong Philharmonic Society. He was the first-prize winner of the American Protégé International Romantic Music Competition, and has participated in major music festivals such as the Sarasota Music Festival and Orford Music Academy in Quebec, Canada. Alex was appointed as an adjunct faculty in clarinet at Queens College, CUNY. He is currently the Assistant Conductor of Queensboro Symphony Orchestra.

Cellist and viol player **Ka-Wai Yu** is Assistant Professor of Music at Dixie State University, where he teaches cello and directs the string chamber music program. Originally from Hong Kong, he has performed as a soloist and chamber musician at many major concert halls in Canada, China, Japan, Singapore, South Korea, Taiwan and the United States, and is currently the Principal Cellist of Southwest Symphony Orchestra. His recent engagements include solo concerto appearances with Orchestra of Southern Utah, Chamber Orchestra Kremlin, Jacksonville Illinois Symphony Orchestra, and Hong Kong Chamber Orchestra. A recipient of scholarships from Early Music America and the Viola da Gamba Society of America, Dr. Yu has performed with such period-instrument ensembles as Cosmopolitan Baroque, La Réunion Musicale, Concentus, and the Viol Consort of Champaign–Urbana, and has performed at the American Bach Soloists Academy, Early Music Vancouver, and the Boston Early Music Festival Fringe. He holds a D.M.A. in Cello Performance and Literature from the University of Illinois at Champaign –Urbana, and B.A. and M.M. from the Chinese University of Hong Kong and Indiana University's Jacobs School of Music. He has studied with baroque cellist Jaap ter Linden and viola da gambist Wendy Gillespie. He has also worked with Tanya Tomkins, Elisabeth Reed, Robert Mealy, Wilbert Hazelzet, and Sandra Miller, among others. For this performance, Ka-Wai plays on a Maday bass viol and a Grabenstein Marais-style bow generously loaned by Tod Hedrick. www.yukawai.com.

Dr. Elena Zamolodchikova specialized in historical keyboard performance at the Moscow Tchaikovsky Conservatory, The Juilliard School and Stony Brook University. She has performed in Russia, the United States, Italy, Germany, and Norway – collaborating with prominent early music colleagues including William Christie, Christopher Hogwood, Monica Huggett, and Nicholas McGegan.

NEXT WEEK: Abendmusik
Bohemian Rhapsody