

Gotham Early Music Scene (GEMS) presents



Thursday, January 21, 2021

1:15 pm

Live Streamed from The Church of the Transfiguration in New York City

Daphna Mor & Friends

Daphna Mor ~ recorder Martha McGaughey ~ viola da gamba

Arthur Haas ~ harpsichord Daniel S. Lee ~ violin

Masters of the Baroque

Sonata number 3 in C major

George Frideric Handel (1685–1759)

for recorder and Basso Continuo

Larghetto

Allegro

Larghetto

A tempo di gavotta

Allegro

Ciaccona (Selva di varie composizioni, 1664)

Bernardo Storace (fl. mid-17th c.)

Methodical Sonata, TWV 41:A3

Georg Philipp Telemann (1681–1767)

Adagio

Vivace

Cortesemente

Vivace

Captaine Humes Pavan (1605)

Tobias Hume (d. 1645)

Trio Sonata in A minor for Recorder, Violin, and Basso Continuo

Telemann

Largo

Vivace

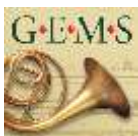
Affettuoso

Allegro

Midtown Concerts are produced by Gotham Early Music Scene, Inc., and are made possible with support from St. Bartholomew's Church, The Church of the Transfiguration, The New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; public funds from the New York City Department of Cultural Affairs in partnership with the City Council; the Howard Gilman Foundation; and by generous donations from audience members.

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Live stream staff: Paul Ross, Dennis Cembalo, Adolfo Mena Cejas, Howard Heller Christina Britton Conroy, Make-up Artist
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About the Program

Instrumental music gained importance in the Baroque period. Instrumental virtuosos raised the technique of playing to new heights, and while the Early Baroque composers rarely specified instrumentation, the Mid and Late Baroque composers, presented this afternoon, wrote music idiomatic to specific instruments and their timbre. The performers were, and still are, expected to express their creativity and knowledge of the style by ornamenting the music, as well as harmonizing and improvising over the figured bass line.

About the Artists

Arthur Haas received the top prize in the Paris International Harpsichord Competition in 1975 and then stayed in France for a number of years as an active member of the growing European early music scene. He is a member of the Aulos Ensemble, one of America's premier period instrument ensembles. In December, 2014, he was featured in a concerto evening with the China National Symphony in Beijing. He has recorded harpsichord music of Jean-Henry D'Anglebert, Forqueray, Purcell and his contemporaries, Elisabeth Jacquet de La Guerre, François Couperin, the three books of *Pièces de Clavecin* of J.Ph. Rameau, and, most recently, works of Bernardo Pasquini. Arthur is Professor of Harpsichord and Early Music at Stony Brook University and Visiting Professor of Harpsichord at the Yale School of Music. He was a founding faculty member of the Historical Performance Program at the Juilliard School.

Praised for his "ravishing vehemence" (*The New York Times*), period violinist **Daniel S. Lee** has appeared as a soloist and leader with Early Music New York, the Freiburg Baroque Orchestra, New York Baroque Incorporated, and the Quodlibet Ensemble, among others. As the core violinist of the Sebastians, he won the Audience Prize at the 2012 Early Music America Baroque Performance Competition and was a finalist at the 2011 York Early Music International Competition. A piccolo violin specialist, he has performed as a soloist in Bach's Brandenburg Concerto No. 1 and Cantata 140 (*Wachet auf, ruft uns die Stimme*) and has given the modern-day premiere of his own transcription of Johann Pfeiffer's concerto. He has studied at the Juilliard School (B.M.), the Yale School of Music (M.M. and A.D.), and the University of Connecticut (D.M.A) and has given lectures and master classes at the Manhattan School of Music, Connecticut College, Purchase College (SUNY), the University of Kansas, and the University of North Carolina at Chapel Hill. He teaches early music and chamber music at the Yale School of Music.

Martha McGaughey was for many years a member of the Paris-based Five Centuries Ensemble, known for its performances of both early and contemporary music. A founding member of Musical Assembly, whose recording of the chamber music of François Couperin received critical acclaim, Martha has performed with many New York baroque groups, and collaborated with the British viol consort, Phantasm, in several concerts and a CD of the consort music of William Byrd. She has recorded for the Fonit Cetra and Erato labels, as well as for EMI. Martha taught at the Ecole Nationale de Musique in Angoulême (France), and at Stanford University. Since 1986 she has been on the faculty at The Mannes College of Music. She has twice been a Regents' Lecturer at the University of California, and teaches regularly at summer workshops. In the 2016–2017 Season she was a featured soloist with the China National Symphony in Beijing, and gave several master classes in France. She also teaches ESL at NYU and at Building One Community, The Center for Immigrant Opportunity, in Stamford, Connecticut.

Martha and Arthur perform frequently in the group Empire Viols, with violist Carlene Stober, as well as with Daniel Lee, violinist.

Daphna Mor has performed throughout Europe and the United States as both a soloist and ensemble player. Daphna's "astonishing virtuosity" (*Chicago Tribune*) has been heard in solo recitals in the United States, Croatia, Germany and Switzerland. She has performed as a soloist with the New York Collegium, the New York Early Music Ensemble, Little Orchestra Society, Apollo's Fire and more, and as a member of the orchestra with the New York Philharmonic, New York City Opera and Orchestra of St. Luke's. Daphna was awarded First Prize in the Settimane Musicali di Lugano Solo Competition and the Boston Conservatory Concerto Competition, and has appeared in a duo with Joyce Di Donato on the singer's promotional tour for the album *In War and Peace*. Devoted to new music, Daphna has recorded on John Zorn's Tzadik label, and has performed the world premiere of David Bruce's *Tears, Puffes, Jumps, and Galliard* with the Metropolis Ensemble. She co-composed *WAVES* – for recorders, voice, cello and a beat boxer – for Carolyn Dorfman Dance and performed it in summer 2017 in New York's Summer Stage among other venues.

Daphna is co-director, together with Nina Stern, of the world music ensemble East of the River (www.eastoftherivermusic.com). Daphna serves as the Music Director of Beineinu (www.beineinu.com), a New York initiative dedicated to the modern cultivation of Jewish culture, and is a performer and teacher of liturgical music of the Jewish diaspora.

Daphna has also performed in festivals and on stages worldwide with the band Pharaoh's Daughter and Rachid Hailal's ensemble Layali al Andelus. She can also be heard on Sting's album *If On A Winter's Night* for Deutsche Grammophon.

NEXT WEEK: Elena Zamolodchikova
Music of the English Virginalists