

Gotham Early Music Scene (GEMS) presents



Thursday, November 12, 2020 1:15 pm
Live Streamed from **The Church of the Transfiguration in NYC**
to YouTube, Facebook, and gemsny.org

Kevin C. Devine
Historia: Tales at the Harpsichord

Susannah and the Elders: Susanna Fair

Susanne Ung Jour

Susanne von Soldt Manuscript

Susannah's Sorrow: Flow My Tears

Lachrymae Pavanne from Tisdale's Virginal Booke

William Randall (1585–1604)

The Vindication of Susannah: Psalm 30

Brande Champanje

Susanne von Soldt Manuscript

Sonata III: Jacob's Wedding

from *Musicalische Vorstellung einiger biblischer Historien*

Johann Kuhnau (1660–1722)

I. The joy of Laban's entire household at the arrival of dear cousin Jacob.

II. Jacob's service made easy through the happiness of love.

III. The bridal song of Rachel's companions.

IV. The good luck wishes at the wedding.

V. The deception of Laban.

VI. The happy bridegroom on his wedding night, in which he has some foreboding in his heart; but forgets it again, and falls asleep.

VII. Jacob's displeasure at being deceived.

VIII. Jacob's new wedding happiness and the reprise of the previous music

Overture de Pigmalion

Jean-Philippe Rameau (1683–1764)

arr. Claude Balbastre

Médée from *Pièces de Clavecin, Livre 3*

Jacques Duphly (1715-1789)

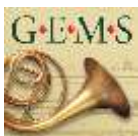
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Joanne Floyd, Midtown Concerts Manager Paul Arents, House Manager

Live-stream staff: Paul Ross, Dennis Cembalo Christina Britton Conroy, Make-up Artist

Gene Murrow, Executive Director



About the Artist

Kevin Devine performs engaging, often unconventional programs in his home base of New York and beyond. Kevin has been invited to play on several recital series, including Harpsichord Heaven at the Flint Collection and Music Sources in Berkeley. This fall, he will pursue a graduate diploma at the Juilliard School.

About the Program

A number of works on today's program – Susannah and the Elders, Pygmalion, The Kuruc Rebellion, Jacob's Wedding – are examples of the birth of programmatic instrumental music during the early modern era. This resulted in some incredibly engaging and enigmatic harpsichord repertoire. Enjoy music from the 16th – 18th centuries that will uncover riveting stories from the past.

NEXT WEEK: Andre Laurent O'Neil, baroque cellist
Gabrielli and Bach: The Scordatura Connection