

Gotham Early Music Scene (GEMS) presents



Thursday, June 10, 2021 1:15 pm

Live Streamed from The Church of the Transfiguration in NYC
to midtownconcerts.org, [YouTube](https://www.youtube.com), and [Facebook](https://www.facebook.com)

Dioscuri

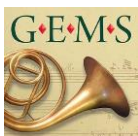
*Jessica Niles ~ soprano Rachell Ellen Wong ~ violin and director Carmen Johnson-Pájaro ~ violin
Isabelle Seula Lee ~ violin Andrew Gonzalez ~ viola Nathan Whittaker ~ cello
Doug Balliett ~ bass Daniel Swenberg ~ theorbo David Belkovski ~ harpsichord and director*

In furore...

Sonata à 4 in A Minor, TWV 43: a5	Georg Philipp Telemann (1681–1712)
Sinfonia al santo sepolcro, RV 169: i. Adagio molto	Antonio Vivaldi (1678–1741)
In furore iustissimae irae, RV 626	Vivaldi
Violin Concerto in G, RV 307	Vivaldi
Ciacona from Concerto Grosso No. 12, "Propitia sydera"	Georg Muffat (1653–1704)

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Live stream staff: Paul Ross, Dennis Cembalo, Howard Heller Christina Britton Conroy, Announcer and Make-up Artist
Gene Murrow, Executive Director



About the Program

Vivaldi's gripping sacred motet *In furore iustissimae irae* is surrounded by the cosmopolitan works of Telemann and Muffat.

About the Artists

Dioscuri is an NYC-based period ensemble led by keyboardist David Belkovski and violinist Rachell Wong. Reflecting the eclectic interests of its founders, Dioscuri brings together exceptional musicians to present programs of prismatic variety.

NEXT WEEK: Karr-Yang Duo
Trading Places