

Gotham Early Music Scene (GEMS) presents



Thursday, January 28, 2021

1:15 pm

Streamed to midtownconcerts.org, [YouTube](https://www.youtube.com), and [Facebook](https://www.facebook.com)

Elena Zamolodchikova, harpsichord

Music of the English Virginalists

Walsingham, FVB68

William Byrd (1540? – 1623)

The King's Hunt FVB135

John Bull (1562? – 1628)

Pavana Lachrymae FVB121

John Dowland (1563? – 1626)
arr. William Byrd

John Come Kiss Me Now FVB10

Byrd

Woody-Cock FVB141

Giles Farnaby (1563 – 1640)

Heaven and Earth FVB105

Francis Tregian the Younger (att.) (1574 – 1619)

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Gene Murrow, Executive Director



About the Artist

Dr. Elena Zamolodchikova specialized in historical keyboard performance at the Moscow Tchaikovsky Conservatory, the Juilliard School and Stony Brook University. She has performed in Russia, the United States, Italy, Germany, and Norway – collaborating with prominent early music colleagues including William Christie, Christopher Hogwood, Monica Huggett, and Nicholas McGegan.

About the Program

In this concert the audience will hear the music of the late Renaissance English composers, who are now known as English Virginalists, after the fact that the virginal was a largely popular keyboard instrument of the period in England.

***Next week: VERITA, with flutist Taya König-Tarasevich
Vivaldi vs. Bach***