

Gotham Early Music Scene (GEMS) presents



Thursday, January 14, 2021

1:15 pm

Live Streamed from The Church of the Transfiguration in New York City

Francis Liu

Solo Violin Sonatas of Ivan Khandoshkin (1747 – 1804)

Violin Sonata in G Minor, Op. 3 No. 1

Marcia: Maestoso

Allegro assai

Andante con variazioni

Violin Sonata in E-flat Major, Op. 3 No. 2

Andante

Tempo di minuetto

Rondo Allegro

Violin Sonata in D Major, Op. 3 No. 3

Andante maestoso

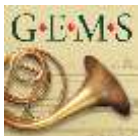
Minuetto grazioso

Allegro vivace

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About the Artist

Violinist Francis Liu is well-acquainted with the Northeast Corridor train line, performing with period ensembles in New York (NYBI), Boston (Handel & Haydn), Philadelphia (Tempesta di Mare) and Washington, DC (National Cathedral). In performances of later Romantic repertoire, Francis has appeared with the Smithsonian Chamber Players, and Teatro Nuovo.

About the Program

A violinist in the court of Catherine the Great, Ivan Khandoshkin (1747–1804) is believed to have developed his craft under the tutelage of the Italian violinists who dominated the court orchestra. This concert represents a rare opportunity to hear his *Three Sonatas for Solo Violin, Op. 3*, a haunting set influenced by Russian song, Italian virtuosity, and a cosmopolitan gallant style.

NEXT WEEK: Daphna Mor & Friends
Masters of the Baroque