

Gotham Early Music Scene (GEMS) presents



Thursday November 11, 2021 1:15 pm
The Church of the Transfiguration in NYC
Live Streamed to midtownconcerts.org and [YouTube](https://www.youtube.com/)

Cléa Galhano ~ recorder Peter Sykes ~ harpsichord
Les Goûts réunis
Virtuoso works by Italian and French composers

Sonata Prima à solo (1629) Dario Castello (c. 1602—1631)
from “Sonate Concertate Stillo Moderno” Libro II, Venice 1629

Sonata Seconda (1641) Giovanni B. Fontanna (1571—c.1630)

Toccatà III in G Major Johann Jakob Froberger (1616—1667)

Troisième livre de pieces de clavecin Francois Couperin (1672—1733)
Le Rossignol-en-amour, La Linote-éfarouchée
Les Fauvètes plaintives
Le Rossignol vainqueur, La Julliet
Le Carrillon de Cithére
Le Petit rien

Sonata IV Francesco Mancini (1672—1737)
Spiritoso
Largo
Allegro
Largo
Allegro Spiccato

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Elizabeth “Libet” Bell, Director of Concert Services Paul Arents, House Manager
Live stream staff: Paul Ross, Dennis Cembalo, Howard Heller Christina Britton Conroy, Announcer and Make-up Artist
Gene Murrow, Executive Director



About the Artists

Brazilian recorder player **Cléa Galhano** is an internationally renowned performer of early, contemporary and Brazilian music. Cléa has performed in the United States, Canada, South America and Europe. Among other important music festivals, she has performed at the Boston Early Music Festival and at the Tage Alter Music Festival in Germany. Venues where she has performed include Wigmore Hall in London, Weill Hall at Carnegie Hall, Merkin Hall and Palazzo Santa Croce in Rome, always receiving acclaimed reviews.

Cléa studied at Faculdade Santa Marcelina in Brazil, the Royal Conservatory (The Hague), and the New England Conservatory of Music in Boston, earning a LASPAU, Fulbright Scholarship and support from the Dutch government.

Currently, she is on the faculty at Macalester College; Adjunct Lecturer in Music, Recorder at the Historical Performance Institute at the Jacobs School of Music, Indiana University; and is Music Director of the Recorder Orchestra of the Midwest.

She has recordings on Dorian and Ten Thousand Lakes labels.

“The very highlight of the evening was created by Cléa Galhano...she made great music with smooth sound, intricate ornamentation and with obvious joy of playing...” – *Mittelbayerische*, Regensburg, Germany

www.cleagalhano.com

Peter Sykes is one of the most distinguished and versatile keyboard artists performing today. He has appeared in recitals in the United States, Canada, Europe and South America. He holds degrees from the New England Conservatory, where he studied with Gabriel Chodos, Blanche Winogron, Mireille Lagacé, Robert Schuneman, and Yuko Hayashi, and Concordia University in Montreal, where he studied with Bernard Lagacé. In May 2005 he received the Outstanding Alumni award from the New England Conservatory for career achievement since graduation. In demand as a teacher and mentor of aspiring professional performers, he is Associate Professor of Music and Chair of the Historical Performance Department at Boston University; he is also on the faculty of the Historical Performance Department at The Juilliard School of Music in New York City. He has served as Director of Music at First Church in Cambridge, Congregational.

www.petersykes.com

NEXT WEEK: Rachel Prendergast & Nicola Canzano
Seventeenth Century Italian Masters