

Gotham Early Music Scene (GEMS) presents



Thursday May 18, 2023 1:15 pm
St Malachy's Church – The Actors' Chapel in New York City
Live Streamed to midtownconcerts.org and [YouTube](https://www.youtube.com)

Gold & Glitter

Shining a Light on Baroque Music

Daniel Lee ~ violin Martha McGaughey ~ viola da gamba
Arthur Haas ~ harpsichord

- Trio Sonata in E minor, Op. 1, No. 7, BuxWV 258** Dieterich Buxtehude (1637–1707)
Allegro ~ Largo ~ Presto–Vivace–Adagio ~
Poco Presto–Lento–Prestissimo
- Sonata in A minor for viola da gamba and basso continuo** Georg Philipp Telemann (1681–1767)
from *Essercizii Musici*, ca. 1740
Largo ~ Allegro ~ Soave ~ Allegro
- Transcriptions de Lully (1632–1687)** Jean-Henry D'Anglebert (1635–1691)
Overture de Cadmus ~ Passacaille d'Armide
- Sonata No. 5 in A minor for violin and basso continuo** Elisabeth Jacquet de La Guerre (1665–1729)
from *Sonates Pour le Violon et pour le Clavecin* (1707)
[] ~ Presto ~ Adag[i]o ~ Courante ~ Aria

Midtown Concerts are produced by Gotham Early Music Scene, Inc., and are made possible with support from St. Malachy's Church–The Actors' Chapel, The New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; public funds from the New York City Department of Cultural Affairs in partnership with the City Council; the Howard Gilman Foundation; and by generous donations from audience members.

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Harpsichord provided by Rebecca Pechefsky John Thiessen, Executive Director



www.gemsny.org

ABOUT THE PROGRAM

From the canals of Venice and music salons in German courts to the bright candlelit halls of Versailles, the early music ensemble **Gold and Glitter** shines a new light on 17th- and 18th-century masterpieces of the Baroque era. Our aim, through great attention to detail and emphasizing historical performance practices, is to perform this music with flair, virtuosity, and passion in order to understand the composers' intentions and make audiences love this music as much as we do. The three members of the ensemble, all with different backgrounds, studied in Europe and the United States and now perform and teach all over the world. Their love and respect for this music brought them together in this great exploration of music from Bach's time and before.

ABOUT THE ARTISTS

Daniel S. Lee, violin, thrives in the intersection of the arts and spirituality. His work involves redefining the roles of sacred and secular music with regards to their intention, function, and venue. Praised by *The New York Times* as "soulful" and "ravishing," he performs as a period violinist and leader with various ensembles throughout the United States and Europe, including his own, the Sebastians. When not traveling and performing, he splits his time between Willard, Missouri, where he pastors a church, and New Haven, Connecticut, where he teaches early music at the Yale School of Music.

Martha McGaughey, viola da gamba, studied with Jordi Savall and with Wieland Kuijken. She is a founding member of the New York-based Empire Viols. She has recorded for Fonit Cetra, Erato, and EMI. She has taught at the Ecole Nationale de Musique in Angoulême (France), at Stanford University, and since 1986 at The Mannes College of Music. She has been a Regents' Lecturer at the University of California and a featured soloist with the China National Symphony in Beijing. She also teaches ESL, most recently at Building One Community, The Center for Immigrant Opportunity, in Stamford.

Arthur Haas, harpsichord, a sought-after performer and teacher of Baroque music today, received the top prize in the Paris International Harpsichord Competition in 1975. In addition to many solo and chamber concerts throughout North America and Europe, he toured in Korea and Peru, and was featured in concerto evenings with the China National Symphony in Beijing. He has recorded music of Couperin, D'Anglebert, Forqueray, Jacquet de La Guerre, Pasquini, Purcell, and Rameau. He teaches at Stony Brook University and the Yale School of Music. He was a founding faculty member of the Historical Performance program at The Juilliard School.

NEXT WEEK: BALAM Dance Theatre
Return to the Garden of Love