

Gotham Early Music Scene (GEMS) presents



Thursday January 20, 2022 1:15 pm
The Church of the Transfiguration in NYC
Live Streamed to midtownconcerts.org and [YouTube](https://www.youtube.com)

Hollinshead–Bass

Barbara Hollinshead ~ mezzo-soprano

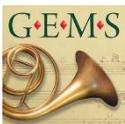
Howard Bass ~ lutes

A Wintry Mix

To shorten winter's sadness	Thomas Weelkes (c.1576–1623)
Drive the cold winter away	Traditional (17 th c.)
Old man winter	Pete Sutherland (b. 1951)
Take thy old cloak about thee	Traditional (17 th c.)
Cold's the wind and wet's the rain/The Cobbler's Jig	Playford (c.1650)/Anonymous (c.1600)
Mourn, day is with darkness fled	John Dowland (1563–1626)
The dark is my delight	Anonymous (17 th c.)
Mr. Dowland's Midnight/The Night Watch	Dowland/Anthony Holborne (d. 1602)
In darkness let me dwell	Dowland
In the fields of frost and snow/Apples in winter	Traditional
Cold and Raw	Traditional
The old yeare now away is fled	Traditional/Francis Cutting (1550–1603)
Greensleeves/Greensleeves and Yellow Lace	Traditional

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Live stream staff: Paul Ross, Dennis Cembalo, Howard Heller
Gene Murrow, Executive Director



www.gemsny.org

About the Artists

Barbara and Howard have enjoyed exploring the repertoire for lute and voice together for over 30 years. They are known for crafting creatively-themed programs (for example: *Birds, Bees, Flowers and Trees*, *Songs from Shakespeare's Troupe*, and *Time, Cruel Time*) have recorded 3 CD's (*Love's Lost...and Found*, *Airs de Cour*, and *Dowland in Darkness*, and have collaborated with many other notable musicians in the Early Music world on projects from *Music of the Medicis* presented at the Italian Embassy) to music of the period of Arcimboldo (a concert to aurally accompany the exhibit of his works at the National Gallery of Art).

The *Washington Post* described mezzo-soprano **Barbara Hollinshead** as singing with “an artful simplicity that illuminated the text and beguiled the ear.” She has performed with numerous early music groups including Tafelmusik (Toronto), Chatham Baroque (Pittsburgh), Seicento Baroque (Denver), The Bach Choir of Bethlehem (PA), The Folger Consort, Hesperus, and Opera Lafayette. Barbara is a member of the NYC-based early music group ARTEK and has travelled with the group to many festivals from California to Scotland. Passionate about arts education, she teaches voice at American University and the Episcopal High School, has acted in and co-created education outreach programs for the Washington Bach Consort and served on a citizens advisory panel for Arts Education in Arlington County.

Howard Bass is a founding member of Trio Sefardi and was a founding member of the early and Sephardic music ensemble, La Rondinella, which recorded three CDs for the Dorian label. He performs programs of Renaissance music for voice and lute with mezzo-soprano Barbara Hollinshead and was an accompanist for Sephardic singer-composer Flory Jagoda for many years. In addition to three CDs with Barbara Hollinshead and three with Trio Sefardi, Howard has performed and recorded with HESPERUS, the Smithsonian Chamber Players, the Folger Consort, the Baltimore Consort, and the Choral Arts Society of Washington, among others. Howard was a program producer at the Smithsonian's National Museum of American History and the National Museum of the American Indian for three decades before retiring at the end of 2010.
www.hollinsheadbass.com , www.triosefardi.com

About the Program

A Wintry Mix is a potpourri of traditional and Elizabethan songs written to enliven the short days and long nights of winter. Our first set bemoans the cold of winter and provides some ideas for warming—from the inside out! The darkness associated with winter provides the theme for our second grouping, featuring one of Dowland's greatest songs: *In darkness let me dwell*. The songs in our final grouping mate several traditional winter tunes with advice for ensuring a good new year.

NEXT WEEK: Schwarz / Shin Duo
Treasures of the High Baroque