

Gotham Early Music Scene (GEMS) presents



# MIDTOWN CONCERTS

Thursday, May 5, 2022 1:15 pm  
The Church of the Transfiguration in New York City  
Live Streamed to [midtownconcerts.org](http://midtownconcerts.org) and [YouTube](https://www.youtube.com)

## House of Time *Private Versailles: Intimate Music for a Very Public Place*

*Tatiana Daubek ~ violin   Gonzalo X. Ruiz ~ oboe*  
*Adam Young ~ viola da gamba   Elliot Figg ~ harpsichord*

from *La Française*

François Couperin (1688–1733)

Sonade

Passacaille in C Major

Louis Couperin (1626–1661)

Symphonie et Sarabande  
Chaconne

Jean-Baptiste Lully (1632–1687)  
Marin Marais (1656–1728)

from Suite I in d minor

Antoine Forqueray (1672–1745)

La Borde ~ La Couperin

from *La Française*

François Couperin

Allemande ~ Première Courante ~ Seconde Courante ~ Sarabande ~ Gigue ~ Chaconne

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[www.gemsny.org](http://www.gemsny.org)

## About the Program

House of Time's Private Versailles is intended to represent an afternoon of music by Louis XIV's favorite musicians. All the elegance, grandeur and subtlety of the French High Baroque come together in this program featuring François Couperin's masterpiece *La Française*, Louis Couperin's *Chaconne in C* and virtuosic music for viola da gamba by Antoine Forqueray.

## About the Ensemble and the Artists

House of Time, known for its "fluency and command" (*San Francisco Classical Voice*) and "fine playing, cohesiveness and creativity" (*Early Music America*) is dedicated to both well-known and underperformed repertoire of the 17th to 21st centuries played on period instruments. Members and guests include faculty and alumni of The Juilliard School, as well as prize-winners of major international competitions. By replacing the traditional pre-concert lecture with personable and accessible remarks from the stage, the ensemble breaks down the barrier between performer and audience and gives casual listeners as well as experts the opportunity to understand the intersection between musicology and performance. Currently in its seventh season as ensemble-in-residence at New York's Holy Trinity Lutheran Church, the ensemble has been presented by the Berkeley Early Music Festival, Czech Center New York, Early Music Festival: NYC, Music Before 1800, Michigan State University, San Diego and San Francisco Early Music Societies, The University Club in New York City, and the Yale Collection of Musical Instruments. Future appearances include concerts presented by Early Music Now in Milwaukee and St. John's College in Santa Fe. House of Time is a continuous recipient of the New York State Council on the Arts grant. As a group and individuals, they continue to give free outreach concerts at Mount Sinai Concerts for Patients in New York City and may be seen giving impromptu pop-up concerts in casual venues including local cafes. House of Time is also on the artist roster of *GEMS Live!*

**Tatiana Daubek**, violin, is known for her "sleekly elegant" playing (*Gazettes Long Beach*) and "soloistic precision" (*Early Music America*). In a recent performance of Bach's famous Chaconne, Tatiana's "flawlessly lyrical rendering filled the cavernous, gold-leaf cathedral with splendor and gave the music the fluidity it wants" (*Bachtrack*). She is concertmaster for New York's oldest Bach cantata series, Bach Vespers Holy Trinity and performs with the American Classical Orchestra, Carmel Bach Festival, Handel and Haydn Society, Musica Angelica, and Trinity Baroque Orchestra. Tatiana is a founding member of House of Time.

Critics have declared oboist, **Gonzalo X. Ruiz**, "one of only a handful of truly superb Baroque oboists in the world" (*Alte Musik Aktuell*). He is one of America's most sought-after historical woodwind soloists and has recently appeared as principal oboist and soloist with The English Concert, Orchestra of the Age of Enlightenment, Sonnerie, Wiener Akademie, Philharmonia, Trinity Wall Street, The Boston Early Music Festival, and Musica Angelica. His reconstructions of the original versions of Bach's *Orchestral Suites* received a Grammy nomination in 2010. On modern oboe, he is principal oboe of the Carmel Bach Festival, with recent performances including the concertos of Mozart, Vaughan Williams, and Strauss.

**Adam Young**, viola da gamba, received his Master's degree in viola da gamba from The Juilliard School's Historical Performance Department, where he studied with Sarah Cunningham. A finalist in the 2018 Bach/Abel Wettbewerb in Köthen, Adam has performed with many New York City-based early music ensembles as well as playing concerts in Canada, England, France, Germany and Hungary. Adam founded the Cello Street Quartet which has toured Kosovo and Russia as part of American Music Abroad, funded by the US State Department. As a composer, his pieces have been choreographed and performed by the Oberlin and Bayshore Dance Companies, and Battery Dance.

**Elliot Figg**, harpsichord, is a graduate of Juilliard's Historical Performance Program where he studied harpsichord with Kenneth Weiss. He also studied with Arthur Haas at the Yale School of Music. Elliot is an active member of ACRONYM, Ruckus, New York Baroque Incorporated, and New Vintage Baroque. Recent engagements include conductor and harpsichordist for Death of Classical's *Dido and Aeneas*; conductor and harpsichordist for *Piramo e Tisbe* and *L'Amant Anonyme*, both with Little Opera Theatre of New York; Deputy Music Director and harpsichordist for *Farinelli and the King* on Broadway; assistant conductor and harpsichordist for *Il Farnace* and *Veremonda*, both with Spoleto Festival USA; assistant conductor and harpsichordist for *Dido and Aeneas* with L.A. Opera.

**NEXT WEEK: Saint Peter's Bach Collegium**  
*Dramma per Musica*