

Gotham Early Music Scene (GEMS) presents



Thursday June 1, 2023 1:15 pm  
St Malachy's Church – The Actors' Chapel in New York City  
Live Streamed to [midtownconcerts.org](http://midtownconcerts.org) and [YouTube](https://www.youtube.com)

**Isabelle Seula Lee, Jessica Troy, Ana Kim & Mili Chang**  
*The Art of Elegant Conversation: Music for Flute and Strings*

*Isabelle Seula Lee ~ violin   Jessica Troy ~ viola*  
*Ana Kim ~ violoncello   Mili Chang ~ flute*

**Flute Quartet in D Major (1799)**

François Devienne (1759–1803)

Allegro ~ Adagio Cantabile ~ Rondo Allegretto

**Divertimento in C Major (1794)**

Franz Joseph Haydn (1732–1809)

Allegro Moderato ~ Andante ~ Vivace

**Flute Quartet in C Major, K.285b (1778)**

Wolfgang Amadeus Mozart (1756–1791)

Allegro ~ Andantino ~ Adagio ~ Allegro

This performance is made possible in part by a donation from Teri Noel Towe in memory of the late Charlene Magen Weinstein, a generous supporter of early music in New York City.

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Gotham Early Music Scene, 340 Riverside Drive, Suite 1A, New York, NY 10025 (212) 866-0468

Steven Marquardt, Midtown Concerts Manager   Toby Tadman-Little, Program Editor   Paul Arents, House Manager

Live stream video crew: Gene Murrow, Murat Eyuboglu, Dennis Cembalo

Naomi Morse, Director of Marketing   Christina Britton Conroy, Announcer and Make-up Artist

John Thiessen, Executive Director



[www.gemsny.org](http://www.gemsny.org)

## ABOUT THE PROGRAM

This afternoon we will walk you through a journey of elegance. The program centers on two quartets from the prominent composers Mozart and Devienne, and a trio from Haydn. These three composers each represent a different kind of charming and distinct character with hints of mischief and grace in their music. We will perform with Classical period instruments and pitch (A=430).

## ABOUT THE ARTISTS

**Isabelle Seula Lee**, a New York-based violinist, performs throughout the United States and abroad and has established a reputation for her versatility and fluency in many musical styles. As a soloist and chamber musician, she has shared the stage with early music specialists, including Monica Huggett, Lars Ulrik Mortensen, Rachel Podger, and Masaaki Suzuki. Lee's upcoming summer engagements include appearances as a concertmaster with Philharmonia Baroque Orchestra on their East coast tour and a tour to Germany with Bach Collegium Japan, among others. Lee holds degrees from Lynn University (BA), The Juilliard School (MM in violin and Baroque violin), and the Yale School of Music (Artist Diploma).

**Jessica Troy**, viola, is a member of Philharmonia Baroque Orchestra, Trinity Baroque Orchestra, Orchestra of St. Luke's, New York City Opera, & Mark Morris Dance Group Music Ensemble, and plays regularly with the Sebastians, New York Baroque Inc., and the Mostly Mozart Festival Orchestra. She can be heard on the Marlboro Festival's 50th anniversary CD in György Kurtág's *Microludes* for string quartet, which she prepared with the composer. She has substituted and had her own chair on numerous Broadway shows ranging from *Porgy & Bess* to *Tootsie* and played on many film scores, most recently *Joker* and *Little Women*. She has recorded quartet tracks for Lou Reed and Ani DiFranco, performed on television with Renée Fleming and Whitney Houston, and on film with David Byrne.

Indiana-native **Ana Kim** is a violoncellist based in New York, who performs on modern and historical instruments. She plays with various ensembles, including the Philharmonia Baroque Orchestra, American Classical Orchestra and Boston Baroque. Ana has participated in festivals including Oregon Bach, Yellow Barn, Verbier Academy, Music@ Menlo, and the International Musicians Seminar at Prussia Cove. She received a Doctorate at the University of Southern California and has studied Historical Performance at The Juilliard School. Her teachers include János Starker, Ralph Kirshbaum, and Laurence Lesser. Ana has taught at the Music Festival of Santa Catarina in Brazil and has participated in outreach residencies with the American Classical Orchestra's Classical Music for Kids. She has taught at Pacific Union College and currently teaches at the Browning School in New York.

“**Mili Chang**, whose traverso playing in the Credo's Benedictus was fluid, elegant, and well, just lovely” (*Boston Musical Intelligencer*) in her performance with Ton Koopman, the director of the Amsterdam Baroque Orchestra, has performed with many Baroque music ensembles and with Grammy Award recipient and nominee Monica Huggett, tenor Aaron Sheehan, keyboardist Richard Egarr. She plays with the Philharmonia Baroque Orchestra, Chorale Taipei, the Sebastians, Sheboygan Symphony Orchestra, and St. Peter's Lutheran Church Baroque Orchestra. She has been featured on WQXR, West Side Radio, and has performed at venues including Lincoln Center, Yale University, Columbia University, The National Center for Performing Arts in India, the Banff Center in Canada, and National Concert Hall in Taiwan. Currently she performs in New York and teaches at the New Jersey Performing Arts Center.

**NEXT WEEK: Pascal Valois**  
*Guitaromanie*