

Gotham Early Music Scene (GEMS) presents



Thursday April 4, 2024 1:15 pm
St Malachy's Church – The Actors' Chapel in New York City
Live Streamed to midtownconcerts.org and [YouTube](https://www.youtube.com)

Jonathan Salamon ~ harpsichord
Beyond the Canon:
Pachelbel's Keyboard Music on Harpsichord

Ciaconna in D Major, P. 40

Johann Pachelbel (1653–1706)

Aria and Six Variations in A minor, P. 197
from *Hexachordum Apollinis* (1699)

Suite in B minor, P. 448

Suite in F# minor, P. 439

Fugue in G Major, P. 137

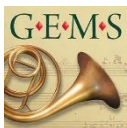
Fugue in D Major, P. 133

Improvisation on “Romanesca” bass in D Major

Midtown Concerts are produced by Gotham Early Music Scene, Inc., and are made possible with support from St. Malachy's Church–The Actors' Chapel, The New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; public funds from the New York City Department of Cultural affairs in partnership with the City Council; the Howard Gilman Foundation; and by generous donations from audience members.

Gotham Early Music Scene, 340 Riverside Drive, Suite 1A, New York, NY 10025 (212) 866-0468
Robby Meese, Midtown Concerts Manager Kevin Devine, Midtown Concerts Assistant Manager

Toby Tadman-Little, Program Editor Paul Arents, House Manager Christina Britton Conroy, Announcer and Make-up Artist
Live stream video crew: Gene Murrow, Murat Eyuboglu, Dennis Cembalo
Naomi Morse, Director of Marketing John Thiessen, Executive Director
Harpsichord provided by Rebecca Pechefsky



www.gemsny.org

ABOUT THE PROGRAM

Johann Pachelbel is celebrated for his piece *Canon in D*, which has become an icon of Baroque music and a phenomenon in the modern musical vernacular. This concert explores Johann Pachelbel's brilliant keyboard works on the harpsichord including inventive variations, introspective suites, and playful fugues. The program concludes with an improvisation on the timeless bassline from *Canon in D*, inspired by Pachelbel.

ABOUT THE ARTIST

New York-based harpsichordist **Jonathan Salamon**, a 2019 Mathieu Duguay Early Music Competition prizewinner, is the principal keyboardist with the Chamber Orchestra of New York. He has performed and presented scholarship in the United States and abroad and was a 2020–2021 Netherlands Fulbright Scholar. Jonathan earned his undergraduate degree from NYU and holds Master's and Doctorate degrees from the Yale School of Music in Harpsichord Performance. He is currently an Adjunct Assistant Professor at SUNY Purchase.

Next Week: Quartet Salonnieres: *The Road from Prague*

**A reception in celebration of the
150th Midtown Concerts Livestream to follow**