

Gotham Early Music Scene (GEMS) presents



Thursday June 29, 2023 1:15 pm
St Malachy's Church – The Actors' Chapel in New York City
Live Streamed to midtownconcerts.org and [YouTube](https://www.youtube.com)

Marc Bellasai

Fond Farewells

Marc Bellasai ~ harpsichord

From the Fitzwilliam Virginal Book:

Præmbulum

[Antiphon]

In Nomine

John Bull (1562–1628)

Loth to Depart

Fantasia

Giles Farnaby (ca.1563–1640)

From My Ladye Nevells Booke:

The Battell

The souldiers summons ~ The marche of footemen ~ The marche of horsmen ~
The Irishe marche ~ The bagpipe and the drone ~ The battells be joined ~ [Spoken interlude] –
The retreat/The buriing of the dead

William Byrd (ca.1540–1623)

Suite in C minor

Allemande ~ Gigue ~ Courante ~ Sarabande

Johann Jakob Froberger (1616–1667)

Capriccio B-dur sopra la lontananza del fratello diletissimo (BWV 992)

Arioso: Adagio ~ Ist eine Vostellung unterschiedlich Casuum ~ Adagiosissimo ~
Allhier kommen die Freunde ~ Aria di Postilione: Allegro Poco ~ Fuga

Johann Sebastian Bach (1685–1750)

Midtown Concerts are produced by Gotham Early Music Scene, Inc., and are made possible with support from St. Malachy's Church–The Actors' Chapel, The New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; public funds from the New York City Department of Cultural affairs in partnership with the City Council; the Howard Gilman Foundation; and by generous donations from audience members.

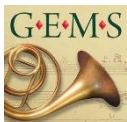
Gotham Early Music Scene, 340 Riverside Drive, Suite 1A, New York, NY 10025 (212) 866-0468

Steven Marquardt, Midtown Concerts Manager Toby Tadman-Little, Program Editor Paul Arents, House Manager

Live stream video crew: Gene Murrow, Murat Eyuboglu, Dennis Cembalo

Naomi Morse, Director of Marketing Christina Britton Conroy, Announcer and Make-up Artist

Harpsichord provided by Rebecca Pechefsky John Thiessen, Executive Director



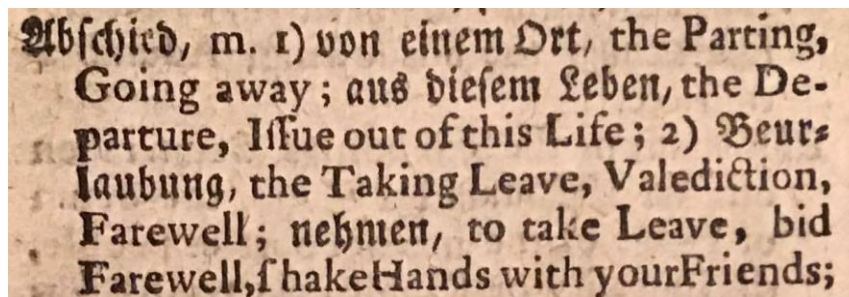
www.gemsny.org

ABOUT THE PROGRAM

Who hasn't had to say a farewell or two in these last few years? Harpsichordist Marc Bellassai looks at the lighter side of all that leave-taking. From saying a pious “goodnight” to the sun before Evensong, and a “goodbye to all that” military honor...to warning your hautboy-playing brother about the dangers of Swedish Beer.

J.S. Bach: *Capriccio B-dur sopra la lontananza del fratello diletissimo* (BWV 992)

Capriccio B-dur sopra la lontananza del fratello diletissimo	Capriccio in B-flat on the departure of his beloved brother
Arioso: Adagio – Ist eine Schmeichelung der Freunde, um denselben von seiner Reise abzuhalten	Arioso: Adagio ~ The flattery of his friends, who wish him to stop from leaving
Ist eine Vorstellung unterschiedlich Casuum, die ihm in der Fremde könnten vorfallen	A Description of the various Disasters which might befall him Overseas
Adagiosissimo: Ist ein allgemeines Lamento der Freunde	Adagiosissimo: A General Lamentation of His Friends
Allhier kommen die Freunde (weil sie doch sehen, daß es anders nicht sein kann) und nehmen Abschied	His Friends join together (seeing that it cannot be Otherwise) and take their Farewells
Aria di Postiglione	Aria of the Post-Coach Driver
Fuga all'imitazione della Cornetta di Postiglione	Fugue in imitation of the Post-Coach Horn



From: Nathan Bailey's *Deutsches-Englisches Woerter-Buch* (Leipzig 1739)

ABOUT THE ARTIST

Marc Bellassai has studied harpsichord at the Oberlin Conservatory, Indiana University, and, as a Fulbright IIE scholar from 1994–1996, at the Civica Scuola di Musica and Castello Sforzesco in Milan, Italy. His interests include early keyboard performance practice, basso continuo, organology, art history, the theatre, and the music and literature of the Italian seicento/settecento. Marc performs with many period instrument ensembles including New York's The Academy of Sacred Drama, Mountainside Baroque in Cumberland, Maryland, Capitol Early Music, and appears on GEMS' Midtown Concerts series. He is also an art lecturer in various museums with Wandering Docents LLC. Marc currently teaches harpsichord, art history, and directs the Early Music Ensemble at Towson University.

NEXT CONCERT SEPTEMBER 14: Edson Scheid
On Paganini's Trail ~ H.W. Ernst & More