

Gotham Early Music Scene (GEMS) presents



Thursday June 6, 2024 1:15 pm
St Malachy's Church – The Actors' Chapel in New York City
Live Streamed to midtownconcerts.org and [YouTube](https://www.youtube.com)

Relic *At the Temple of Juno*

*Kako Boga, Aniela Eddy, Toma Iliev, Natalie Rose Kress, Rebecca Nelson &
Chiara Stauffer ~ violins & violas Cullen O'Neil ~ violoncello Sue Yelanjian ~ bass
Georgeanne Banker ~ bassoon Robert Warner ~ harpsichord Cameron Welke ~ theorbo*

Chapter I: Juno the Queen

Overture from *Semele*, HWV 58 G.F. Handel (1685–1759)
Act V Symphony from *King Arthur*, Z. 628 H. Purcell (1659–1695)
Sonata à 5 in C Major Vincenzo Albrici (1631–1687)

Chapter II: Juno the Jealous

Curtain Tune from *The Tempest* Matthew Locke (ca. 1621–1677)
Cave of Sleep from *Semele* John Eccles (1668–1735)
Grave from *Sonata No. 3 in E minor* Domenico Zanatta (1665–1748)
Grande Pièce Royale (excerpt) Michel Richard De Lalande (1657–1726)

Chapter III: Juno the Warrior

Scene I: Orage from *Platée* Jean-Philippe Rameau (1683–1764)
Tuba mirum from *Dies Irae* Michel Richard De Lalande
Largo from *Concerto No. 5 in D minor* Domenico Scarlatti (1685–1757)
La Discorde from *L'Europe galante* André Campra (1660–1744)

Chapter IV: Juno of Love

Paradizo: The Sighes Anthony Holborne (ca.1545–1602)
Les voix humaines Marin Marais (1656–1728)
Le doux Silence Honoré d'Ambruy (fl. 1660–1702)
Grande Pièce Royale (excerpt) Michel Richard De Lalande (1657–1726)

Continued over

Midtown Concerts are produced by Gotham Early Music Scene, Inc., and are made possible with support from St. Malachy's Church–The Actors' Chapel, The New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; public funds from the New York City Department of Cultural Affairs in partnership with the City Council; the Howard Gilman Foundation; and by generous donations from audience.members.at.gemsny.org.

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Live stream video crew: Gene Murrow, Murat Eyuboglu, Dennis Cembalo Harpsichord Generously Provided by Rebecca Pechefsky
Naomi Morse, Director of Marketing John Thiessen, Executive Director



Continued

Chapter V: Juno of New Life

Inventons mille jeux divers from *La Descente d'Orphée*

Le Dodo ou L'amour au Berceau

Act II Prelude from *The Fairy Queen*, Z. 629

Allegro from *Concerto Grosso*, Op. 6, No. 11 in A Major, HWV 329

Marc-Antoine Charpentier (1643–1704)

François Couperin (1668–1733)

H. Purcell

G.F. Handel

Chapter VI: Juno the Rejuvenator

Concerto in D minor, Op. 3, No. 11, RV 565

Allegro ~ Adagio e spiccato – Allegro ~

Largo e spiccato ~ Allegro

A. Vivaldi (1678–1741)

ABOUT THE PROGRAM

At the Temple of Juno celebrates the coming of summer by honoring the goddess Juno and all she represents: power, jealousy, rage, love, childhood, and rejuvenation. We hope you enjoy masterpieces by Handel, Purcell, Vivaldi and Scarlatti, as well as rarely heard gems by De Lalande, D'Ambruys and Charpentier – all in a program that flows seamlessly from one affect to the next.

ABOUT THE ENSEMBLE

Relic is a conductor-less period instrument chamber orchestra that connects with audiences through intimate, imaginative and dramatic representations of early music, with the goal of reaching communities in all 50 states. Relic's innovative programming, which uses narrative "chapters" to unite a variety of repertoire into a breathtaking concert experience, has captured the hearts of new and seasoned concertgoers alike.

Next Week: The Academy Players
La Gamme