

Gotham Early Music Scene (GEMS) presents



Thursday, December 31, 2020

1:15 pm

Streamed to YouTube, Facebook, and www.gemsny.org

John Mark Rozendaal ~ viola da gamba
Adam Young ~ viola da gamba

Fugitive Fantasies, Fantastic Fugue

Suite in C Major/C minor

Matthew Locke (1621 – 1677)

Fantasia
Fantasia
Corant
Fantasia
Fantasia
Saraband

Concert LIV, “La Dubois”

Sieur de Sainte Colombe (circa 1640 – 1700)

Ouverture, "La Princesse", allemande grave
Gigue en bourasque
2ème Gigue en bourasque
Menuet
Chacone Dubois
Gavote

Sonata III in C Major, BWV 1005

Johann Sebastian Bach (1685 – 1750)
(arr. Martin Davids)

Adagio
Fuga

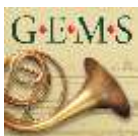
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About the Artists

Violists da gamba John Mark Rozendaal and Adam Young, first performed as a duo in a Midtown Concerts program in January 2019.

John Mark Rozendaal performs on the viola da gamba and the baroque cello with Trio Settecento, Brandywine Baroque and LeStrange Viols.

Adam Young received his Master's degree in viola da gamba from The Juilliard School where he studied with Sarah Cunningham. A finalist in the 2018 Bach/Abel Wettbewerb in Köthen, Adam has performed with many NYC-based early music ensembles as well as concerts in Canada, England, France, Germany, Hungary, Kosovo and Russia.

About the Program

In last year's program Rozendaal and Young drew a dazzling array of colors, textures, tonalities, and affects from their two bass viols in the works of three masterful composer/performers of the seventeenth century. This season the duo ups the ante, offering Martin Davids' masterful transcription of J.S. Bach's *Fugue in C-Major* from the *Sonata III* for solo violin. The piece is J.S. Bach's longest fugue, one of his most exciting, challenging, and beloved works.

NEXT WEEK: Dan McCarthy & Friends
Viola of Love