

Gotham Early Music Scene (GEMS) presents



Thursday, April 15, 2021 1:15 pm
Live Streamed from The Church of the Transfiguration in NYC
to midtownconcerts.org, [YouTube](https://www.youtube.com), and [Facebook](https://www.facebook.com)

David Ross ~ traverso
Arnie Tanimoto ~ viola da gamba
Dongsok Shin ~ harpsichord

Style Benders

Neuvième concert – Ritratto dell'amore F. Couperin (1668–1733)

Trio sonata in G minor, TWV 42:g7 G.P. Telemann (1681–1767)

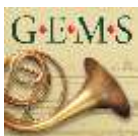
Siciliana
Allegro
Adagio
Allegro assai

Sonata in E minor for flute and basso continuo, BWV 1034 J.S. Bach (1685–1750)

Adagio ma non tanto
Allegro
Andante

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Live stream staff: Paul Ross, Dennis Cembalo, Adolfo Mena Cejas, Howard Heller Christina Britton Conroy, Make-up Artist
Gene Murrow, Executive Director



About the Program

In the 18th century the musical rivalry between France and Italy culminated in a hybrid style, famously dubbed by François Couperin as "Les Goûts-réunis". This program will feature works by some of these style-bending champions — J.S. Bach, G. P. Telemann, and Couperin himself.

About the Artists

Praised by *The New York Times* for the “limpid sweetness” of his baroque flute playing, **David Ross** has rapidly become one of the leading professional historical flutists in North America. He is the principal flutist with the period orchestra Mercury in Houston, Texas, and acts as principal flutist with the Sebastians in New York City where he resides. David began his training as a modern flutist at The Cleveland Institute of Music. He went on to earn historical performance degrees from the Royal Conservatory of The Hague and The Juilliard School. He remains dedicated to exploring and expanding the possibilities of his instrument, prioritizing creativity and spontaneity in his approach to making music.

Gold medalist of the 7th International Bach-Abel Competition, **Arnie Tanimoto** is equally at home on the viola da gamba and baroque cello. He has performed and recorded with Barthold Kuijken, the Boston Early Music Festival Ensemble, and the Smithsonian Consort of Viols. As a teacher, he serves on the faculty at the Mountainside Baroque Summer Academy as well as maintaining a private studio. He holds degrees and certificates from Oberlin Conservatory, the Eastman School of Music, The Juilliard School, and the Schola Cantorum Basiliensis. Arnie spent the summer pause baking, doing sudoku, and practicing the modern cello.

Much in demand as a soloist and continuo player, **Dongsok Shin** has appeared with the American Classical Orchestra, ARTEK, Concert Royal, Early Music New York, Carmel Bach Festival, Mark Morris Dance Group, The New York Philharmonic, The Orchestra of St. Luke's and the Orpheus Chamber Orchestra. He has toured throughout North America, Europe, and Mexico; has been heard on numerous radio broadcasts nationally and internationally; and has recorded for ATMA Classique, Bridge Records, Dorian/Sono Luminus, Hänssler Classic, Helicon, Lyrichord, and Newport Classic. Dongsok was a founding member of the Mannes Camerata, receiving international critical acclaim as music director for their productions of early baroque operas, and was a member, as well as a guest director of NYS Baroque in Ithaca, New York. <https://www.rebelbaroque.com/>

NEXT WEEK: Douglas Lundeen
Sonatas for Horn and Piano by Beethoven and Danzi