

Gotham Early Music Scene (GEMS) presents



Thursday March 24, 2022 1:15 pm
The Church of the Transfiguration in New York City
Live Streamed to midtownconcerts.org and [YouTube](https://www.youtube.com/)

Tanimoto, Igarashi, Shin, and O'Neil

Musical Thievery

Arnie Tanimoto ~ pardessus de viole Motomi Igarashi ~ pardessus de viole
Dongsok Shin ~ harpsichord Cullen O'Neil ~ Baroque cello

Trio Sonata in B-flat Major, Op.3

Arcangelo Corelli (1653–1713)

Grave ~ Vivace ~ Largo ~ Allegro

Sonata in d minor for 2 pardessus de violes, Op.6

Charles Dollé (fl. 1735–1755)

Allegro ma non troppo ~ Adagio ~ Aria Gracioso ~ Vivace

Pièces en trio in C Major

Marin Marais (1656–1728)

Prélude ~ Sarabande 1 ~ Sarabande 2 ~ Fantaisie ~ Louré ~ La bagatelle ~ Gavotte
Rondeau ~ Menuet ~ Autre ~ Chaconne

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Gene Murrow, Executive Director



www.gemsny.org

About the Program

The pardessus de viole came into vogue at the height of the Ancien Régime as a means for women to play Italianate violin sonatas. The program explores the musical boundaries of this hybrid instrument, both within and beyond the borders of its motherland.

About the Artists

Gold medalist of the 7th International Bach-Abel Competition, **Arnie Tanimoto** is equally at home on the viola da gamba and Baroque cello. The recipient of a 2017 Frank Huntington Beebe Fund Fellowship he has also performed and recorded with Barthold Kuijken, the Boston Early Music Festival Ensemble, and the Smithsonian Consort of Viols.

Motomi Igarashi plays the viola da gamba, violone, Baroque double bass and lirone with various groups including the American Classical Orchestra, Anima, ARTEK, Boston Baroque, Orchestra of St. Lukes, performs on contemporary albums with Brad Mehldau and Natalie Merchant, and cares for the Viola da Gamba Society of America rental program.

Much in demand as a soloist and continuo player, **Dongsok Shin** has been a member of REBEL since 1997 and has appeared with the American Classical Orchestra, ARTEK, Concert Royal, Early Music New York, Carmel Bach Festival, Mark Morris Dance Group, the New York Philharmonic, the Orchestra of St. Luke's and the Orpheus Chamber Orchestra. He has recorded for ATMA, Bridge, Dorian/Sono Luminus, Hänssler, Helicon, Lyrichord, and Newport Classic. Alongside performing, he tunes and maintains harpsichords in the New York area and is well known as a recording engineer, as well as a producer and editor of many early music recordings.

Cullen O'Neil is a founding member of Quartet Salonières, a New York-based historical quartet, and Nuova Pratica, an ensemble of historically-inspired composer/performers. In 2021, she was inducted as a fellow of The English Concert in America. Cullen graduated from Juilliard's historical performance program in 2021.

NEXT WEEK: Brooklyn Baroque
The French Baroque Cello