

Gotham Early Music Scene (GEMS) presents



Thursday, February 11, 2021 1:15 pm
Live Streamed from The Church of the Transfiguration in NYC
to YouTube, Facebook, and gemsny.org

Bach & Sons

Taya König-Tarasevich ~ flute
Kako Miura ~ violin Clara Abel ~ cello

Partita in A minor for Solo Flute, BWV 1013
I. Allemande

Johann Sebastian Bach (1685–1750)

Sonata No. 3 in C major for Solo Violin, BWV 1005
IV. Allegro assai

Johann Sebastian Bach

Sonata No. 2 for Two Flutes in G major, F. 55
I. Allegro ma non troppo
II. Cantabile
III. Alla breve
IV. Gigue

Wilhelm Friedemann Bach (1710–1784)

Duet for Flute and Violin in E minor, Wq. 140
I. Andante
II. Allegro
III. Allegretto

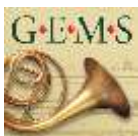
Carl Philipp Emanuel Bach (1714–1788)

Trio Sonata in G major, W.B 37
I. Allegretto
II. Larghetto
III. Allegro

Johann Christian Bach (1735–1782)

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About the Program

A celebration of the musical legacy of the Bach family, *Bach & Sons* explores the music of the great Johann Sebastian Bach, as well as that of his sons Wilhelm Friedemann, Carl Philipp Emanuel, and Johann Christian Bach. This musical family tree traces a journey from the Baroque to Classical period.

About the Artists

Siberian flutist **Taya König-Tarasevich** enjoys an international career as soloist, chamber musician, and orchestral performer on historical flutes. While Taya is fluent in English, German, Italian and Russian, she believes that music speaks a language of its own – a language that reaches deep within the listener, touching desires and awakening delights while opening our ears and the eyes of our soul to the depths of beauty. Having mastered flutes of the Renaissance, Baroque, Classical, Romantic and modern periods, Taya is committed to authentic performances that are faithful to the approach and style of the musical era in which a work was originally composed. Taya is a co-founder of the ensemble VERITÀ, based in Germany. Her successful career spans the globe — from Russia through Europe, to Brazil, New Zealand and the United States, where she recently graduated from the Juilliard School in 2020.

Violinist **Kako Miura** currently studies at The Juilliard School, pursuing a Graduate Diploma in Historical Performance under the guidance of Cynthia Roberts and Elizabeth Blumenstock. Kako is the recipient of a number of prestigious awards, including first prize in Bergen Philharmonic Orchestra's Young Artists Competition and Sound Symphony Orchestra's Solo Competition, as well as a National YoungArts Foundation Award. She has had solo and chamber music appearances at distinguished venues including Alice Tully Hall of Lincoln Center, Carnegie Hall's Weill and Zankel Halls, and the Sydney Opera House. She holds a Bachelor of Music degree from The Juilliard School, where she also attended the pre-college program, as well as a Master of Music from The Colburn School.

Born into a family of musicians, cellist **Clara Abel** found delight in music at a young age. She has performed at festivals including Kneisel Hall, Clasclás International Music Festival, and the Juilliard String Quartet Seminar, and her quartet "Kahlo" was chosen for Juilliard's 2016-17 Honors Chamber Music Program. Clara made her New York concerto debut in 2015, and recently performed both Haydn Cello Concerti with orchestra in her hometown of Indianapolis. She is a substitute cellist with the St. Paul Chamber Orchestra and New York Classical Players. Clara enjoys performing for all types of audiences, and plays in a variety of musical languages including improvisation and historical performance.

NEXT WEEK: House of Time
The Father, the Son, and the Godfather