

Gotham Early Music Scene (GEMS) presents



Thursday, February 4, 2021

1:15 pm

Streamed to midtownconcerts.org, YouTube, and Facebook

VERITÀ

Taya König-Tarasevich ~ baroque flute

Guglielmo Dandolo Marchesi ~ violin, Eugenia Ottaviano ~ violin, Erin Kirby ~ viola

Bartolomeo Dandolo Marchesi ~ cello, Juliane Bruckmann ~ violone

Alexander von Heißen ~ harpsichord

Vivaldi versus Bach

Sonata for two violins and basso continuo, RV 73 Op. 1 No. 1

Antonio Vivaldi (1678–1741)

Preludio
Allemanda
Adagio
Capriccio
Gavotta

Sonata for flute, violin and basso continuo

Johann Ernst Bach (1722–1777)

Andante
Allegro
Presto

Brandenburg concerto No.5 BWV 1050

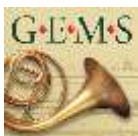
Johann Sebastian Bach (1685–1750)

Allegro
Affetuoso
Allegro

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About the Program

Italy versus Germany — Vivaldi versus Bach.

Two most influential national styles of the Baroque era on one stage: Italian passion and virtuosity are confronted by German earnestness and sophistication.

We open our concert with the famous Vivaldi *Trio Sonata in G minor* executed by Guglielmo Dandolo Marchesi and Eugenia Ottaviano from Alinde Quartett and Bartolomeo Dandolo Marchesi and Alexander von Heißen from VERITÀ, bringing the two vibrant ensembles together for this performance. The program continues with an unknown, yet gorgeous trio sonata by Bach's cousin, Johann Ernst for flute, violin and basso continuo. We conclude with the legendary *Brandenburg Concerto No. 5* performed by three internationally recognized soloists: Alexander von Heißen on harpsichord, Guglielmo Dandolo Marchesi on baroque violin, and Taya König-Tarasevich on baroque flute.

Please join the conversation on Zoom after the concert. Which composer do you prefer: Vivaldi from Italy or Bach from Germany? We look forward to hearing your opinion!

About VERITÀ

Recent Juilliard Historical Performance Alumna Taya König-Tarasevich is proud to premiere her brand-new ensemble VERITÀ. Streamed directly from Germany for the Midtown Concert series, VERITÀ is honored to be collaborating with the Alinde Quartett for this project.

VERITÀ is an historically informed chamber ensemble dedicated to seeking truth through research, expression, and communication in music.

Founded in 2020, during a most challenging time for many artists, VERITÀ is committed to creating a musical home for everyone — a community that connects people by uniting music with a variety of art forms. Based in Germany, VERITÀ's flexible instrumentation allows the ensemble to explore pieces far beyond the Baroque era, tapping into works from the Renaissance, expanding into the late Classical and Romantic epochs, and beyond. The ensemble regularly commissions new works to present a wide variety of repertoire, including works by living composers and collaborations with living artists such as dancers, painters and poets. VERITÀ is committed to bringing artistic excellence together with emotion on its never-ending search for truth.

Following their critically-acclaimed debut release *Lichtwechsel*, the **Alinde Quartett** is building an unstoppable momentum. Check out their latest release of *Schubert 200 The String Quartet Project* on the Alinde Quartett website.

About the Artists

Siberian flutist **Taya König-Tarasevich** enjoys an international career as soloist, chamber musician, and orchestral performer on historical flutes. While Taya is fluent in English, German, Italian and Russian, she believes that music speaks a language of its own — a language that reaches deep within the listener, touching desires and awakening delights while opening our ears and the eyes of our soul to the depths of beauty. Having mastered the flutes of the Renaissance, Baroque, Classical, Romantic, and modern periods, Taya is committed to authentic performances that are faithful to the approach and style of the musical era in which a work was originally composed. Her

successful career spans the globe — from Russian through Europe, to Brazil, New Zealand and the United States, where she recently graduated from the Juilliard School in 2020.

Born in Terni, Italy, **Eugenia Ottaviano** studied in Cremona with Prof. Salvator Accardo at the famous Walther Stauffer Academy and continued her education at the Musikhochschule Cologne with Charles André Linale and Keiko Wataya. Since her childhood, her keen interest in early music has led her to begin taking masterclasses in baroque violin and created the Ida Bieler Music Academy in Cologne together with Victor Haustein. She has participated in festivals and masterclasses under the direction of Sir András Schiff, Ferenc Rados, Gabor Takacs Nagy, Jörg Widmann, Arnold Steinhardt, Christoph Richter, Wolfgang Rihm and Jürgen Kussmaul, among others. In addition to her work as first violinist of Alinde Quartett, she is a member of other chamber music ensembles with highly-regarded artists and substitutes regularly in the WDR Sinfonieorchester. Eugenia plays a violin from François-Louis Piqué from the year 1790.

Guglielmo Dandolo Marchesi began his violin studies at the age of four with Anna Modesti. He is prizewinner of numerous competitions, gathering the “Alfonso Rossi” Prize at the International Competition “Postacchini” in Fermo. He studied with renowned professors including Oleksander Semchuk, Osvaldo Scilla, Simon Bernardini and Francesco Cerrato. In 2012, he was awarded the Scholarship for Young Violinists of the Philharmonic Orchestra of La Scala in Milan. Afterward he went on to study with Prof. Michaela Martin in Cologne, where he also studied baroque violin with Richard Gwilt, and Prof. Alessandro Moccia in Gent and Lugano. Aside from his engagement with the Alinde Quartett, he is a member of the Gürzenich Orchestra in Cologne.

Erin Kirby, born and raised in Atlanta, Georgia, enjoys a multifaceted career as an ensemble violist across Germany and Europe. She has been the violist of the Cologne-based Alinde Quartett and a member of the Folkwang Kammerorchester Essen since 2017. In July of 2020 the Alinde Quartett released the first album of their *#Schubert200 Projekt*; they look forward to recording all of Schubert’s string quartets over six discs alongside new commissions based on their namesake Schubert song “Alinde.” The project will be completed in 2028, the 200th anniversary of Schubert’s death, and is produced under the auspices of Deutschlandfunk Kultur and Hänssler Klassik. She is also engaged as a member in Mikis Takeover! Ensemble, a crossover project bringing Classical music together with pop artists, with appearances across Germany’s major Classical venues, including the Berliner Philharmonie, Konzerthaus Berlin, the Herkulesaal (Munich), the Alte Oper (Frankfurt), Düsseldorf’s Tonhalle, and others. Her major influences have included Carol Rodland, Roland Glassl, and Marilyn Seelman.

Italian cellist, **Bartolomeo Dandolo Marchesi**, graduated with honours at the G. Verdi Music Conservatory in Milan under the guidance of Marco Bernardin. He completed his training at the Musikhochschule in Cologne with Nicolas Altstaedt and baroque cello with Rainer Zipperling, completing a Master of Early Music at the Musikhochschule in Frankfurt with honours under the guidance of Kristin von der Goltz. A winner of multiple international competitions including the San Bartolomeo International Competition for Young Talents, Vittorio Veneto International Competition, Cortemilia International Competition, "La Cellissima" and Saarbrücken.

Juliane Bruckmann was born in Münster, Germany and started playing the double bass at the age of 10. She studied Bass with Bozo Paradžik at the Musikhochschule Freiburg, Dane Roberts at the Hochschule für Musik und Darstellende Kunst Frankfurt and Joëlle Morton at the University of Toronto. Since 2016, she has been performing music with her recently founded “franz ensemble”. In recent years, Juliane has been a member of The DeutscheKammerphilharmonie Bremen and enjoys playing symphonic repertoire as well as pursuing her interest in historic performance of chamber music. She has played in orchestras and festivals specializing in early music including the Boston Early Music Festival, Tafelmusik Baroque Orchestra, Les Siècles, Accademia Haydn Eisenstadt, and Kammerorchester Basel.

Alexander von Heißen is a German harpsichordist and winner of multiple international harpsichord competitions including "Musica Antiqua" in Bruges (2nd prize) and at the XXI international Bach

competition in Leipzig (special-prize from the "Leipziger Barockorchester"). Since 2014, he has studied harpsichord with Eva Maria Pollerus at Frankfurt University of Music and Performing Arts and participated in master classes with Pierre Hantaï, Skip Sempé, Christophe Rousset and Andreas Staier. He has appeared on stage with Dorothee Oberlinger, Luca Pianca, Andreas Scholl, Dmitry Sinkovsky, Reinhard Goebel and is heard on several recordings on the Sony Classical label.

NEXT WEEK: Quintopus
Bach & Sons