

Gotham Early Music Scene (GEMS) presents



# MIDTOWN CONCERTS

Thursday, January 30, 2025 1:15 pm  
St Malachy's Church – The Actors' Chapel in New York City  
Live Streamed to [YouTube](#)

## Bach Solo Violin *Emmanuel Coppey*

### Sonata No. 2 in A minor, BWV 1003

Johann Sebastian Bach (1685–1750)

Grave  
Fuga  
Andante  
Allegro

### Partita No. 2 in D minor, BWV 1004

Allemanda  
Corrente  
Sarabanda  
Giga  
Ciaccona

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[www.gemsny.org](http://www.gemsny.org)

## ABOUT THE PROGRAM

Johann Sebastian Bach's six partitas and sonatas for unaccompanied solo violin encapsulate the entirety of 18th-century violin technique and provide the soloist with points of departure for seemingly unlimited musical discovery. Emmanuel Coppey performs the *Second Sonata in A minor*, BWV 1003 and the *Second Partita in D minor*, BWV 1004, the latter ending with the monumental *Ciaccona*.

## ABOUT THE ARTIST

A City Music Foundation artist, Queen Elisabeth Music Chapel Artiste-en-Résidence, Frankfurt Ensemble Modern Academy and London Contemporary Soloists member, London-based French violinist **Emmanuel Coppey** is building an exciting concert career. As a soloist, he has collaborated with Jérémie Rhorer, Vahan Mardirossian, Rachel Podger, Alexei Ogrintchouk, Guy van Waas and Christopher Warren-Green, and has appeared on Belgian national television for the royal Christmas concert playing Vivaldi's *Four Seasons*. A sought-after chamber musician, Emmanuel has performed with Nelson Goerner, Marc Coppey, Augustin Dumay, Anna Vinitskaya, Barbara Hannigan, Nicolas Baldeyrou, François Salque, Guillaume Bellom, Martin Beaver, Bertrand Chamayou and Frank Braley in major European chamber music festivals. His repertoire ranges from the Baroque to contemporary music and includes all the Bach sonatas and partitas with which he won the 2023 Bach Barbash Competition. As an arranger, he has written a showpiece based on Dukas' *Apprenti Sorcier*. Emmanuel received the guidance of violinists György Pauk and Augustin Dumay. He graduated from the Royal Academy of Music and Paris Conservatory where he studied with Philippe Graffin and Svetlin Roussev. His musical journey began with Larissa Kolos. Emmanuel was supported by the Royal Academy of Music, Adami, Fondation de la Vocation and Fondation Banque Populaire. Since July 2024, Emmanuel is Artist-in-Residence at the Singer-Polignac Fondation. He plays a magnificent Guarnerius violin from 1735, from the Guttman Collection. [emmanuelcoppey.com](http://emmanuelcoppey.com)

**Next Week: Schwarz/Shin Duo**  
***Four Bach Sonatas for Violin & Harpsichord***