Gotham Early Music Scene (GEMS) presents

MIDTOWN CONCERTS

Thursday, September 24, 2026 at 1:15 pm

St Malachy's Church – The Actors' Chapel in New York City
Live Streamed to https://www.youtube.com/MidtownConcerts

Euterpe Quartet
The Art of the Quintet

Grace McKenzie & Zoe Kushubar, violin Ian Jones & Jessica Slade, viola Grace Mockus, cello

String Quintet in G minor, KV 516 — Wolfgang Amadeus Mozart (1756–1791)

Allegro
Menuetto and Trio
Adagio ma non troppo
Adagio–Allegro

String Quintet in Eb Major, Op. 4 — Ludwig van Beethoven (1770–1827)

Allegro con brio
Andante
Menuetto
Finale (Presto)

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ABOUT THE ARTISTS

Euterpe Quartet aims to share energetic and intimate interpretations of repertoire spanning the 17th century to the present. Formed in 2024 and driven by scholarly rigor, technical mastery, and—most importantly—human connection, the period-instrument ensemble takes its name from the Greek goddess and muse of lyric poetry and music. The quartet most recently studied and performed as the Baroque and Classical Academy Quartet for the renowned Carmel Bach Festival in Carmel-by-the-Sea, California.

Grace McKenzie is an artist, violinist, and Baroque violinist from Aotearoa, NZ. Currently pursuing a degree in Historical Performance at The Juilliard School, she first came to the United States to study at Indiana University. She has since performed at the Carmel Bach Music Festival, attended the Avaloch Farm Institute, and taught violin on a music education mission to the Dominican Republic. Grace strives to break down traditional audience–performer boundaries in classical music and broaden its reach. Grace is also a photographer, lover of all things creative, and enjoys finding ways to weave these things into her career as a musician.

Originally from South Carolina, **Zoe Kushubar** has called the DC area home for the last four years. She recently earned her Doctor of Musical Arts from the University of Maryland, and is passionate about violin pedagogy and performance, historical performance practice, and European folk traditions. Zoe is a member of the Annapolis Symphony Orchestra and teaches throughout the D.C./Maryland/Virginia area. This upcoming season, she will perform with the Smithsonian Academy, INSeries, Three Notch'd Road, Brandywine Baroque, and the Handel Choir of Baltimore.

A native New Yorker, **Jessica Slade** found her home on the viola when she was young and has been committed to the instrument's voice ever since, on both gut and steel strings. She earned her Bachelor of Music in Viola Performance from SUNY Fredonia. She also has experience in Baroque dance and early 19th-century ballet reconstruction, as well as Polish, Hungarian, and Slovak folk dance. Jessica is the recipient of scholarships from Early Music America and the VdGS/GNY.

New York-based Classical and Baroque violinist **Ian Jones**'s passion for historical performance practice has brought him to perform with the world's leading figures in early music, including Rachel Podger, William Christie, Masaaki Suzuki, and Shunske Sato. He has performed in fellowships with the Baroque Chamber Orchestra of Colorado, ARTEK Early Music, and the English Concert in America. Upcoming performance engagements include concerts with ensembles including Bach Vespers NYC, New York Baroque Incorporated, Teatro Nuovo, Tafelmusik, Les Arts Florissants, and MAFestival Bruges. Beyond music, Ian enjoys visiting art museums, cooking, and spending time with his black cat, Lilith.

Grace Mockus is a graduate student at The Juilliard School where she is equally at home in modern and historical performance practices. She researches lesser-known composers—especially historical women—and performs on Baroque and modern cellos and viola da gamba. Grace has performed and studied with Orford Musique, the Oregon Bach Festival, Bowdoin International Music Festival, and the Smithsonian Academy, and has held fellowships with the Chautauqua Festival Orchestra, Carmel Bach Festival, and ARTEK Early Music. She has been featured on WFMT's *Trailblazing Women in Music* month and WETA's *Classical Breakdown*. She is a co-founder of the NYC-based early music ensembles Reverie Baroque and Euterpe Quartet.

Next Week, October 1, 2026 at 1:15 pm ~ Teatro Nuovo, *Bel Canto Notturno*

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