Gotham Early Music Scene (GEMS) presents

MIDTOWN CONCERTS

Thursday, November 5, 2026 at 1:15 pm

St Malachy's Church – The Actors' Chapel in New York City
Live Streamed to www.youtube.com/MidtownConcerts

Fairest Tunes

Aniela Eddy & Rebecca Scout Nelson, violins Cullen O'Neil, cello Elliot Figg, harpsichord

Minuet, Hornpipe, and Bourrée from *Amphitryon*, Z. 572	**Henry Purcell** (1659–1695)
Lilliburlero, Z. 646, "A New Irish Tune"	**H. Purcell**
Lochaber, from *A Collection of Old Scots Tunes*	**Francesco Barsanti** (1690–1772)
Hornpipe, from *The Old Bachelor*, Z. 607	**H. Purcell**
O Mother what shall I do, from *Sonata of Scots Tunes in D Major*	**James Oswald** (1710–1769)
Scotch Tune from *Amphitryon*, Z. 572	**H. Purcell**
Ettrick Banks, from *Sonata of Scots Tunes in D Major*	**J. Oswald**
Hornpipe, from *Abdelazer*, Z. 570	**H. Purcell**
Cromlit's Lilt & **Polwart on the green**, from *Sonata of Scots Tunes in D Major*	**J. Oswald**
Dance tunes from *The English Dancing Master*	**John Playford** (1623–ca. 1686)
All in a Garden Green	
Parson's Farewell	
Glory of the West	
Goddesses	
Fairest Isle	**H. Purcell**
Telemann Fantasy	arr. **Rebecca Scout Nelson** (1992)
Home	**R. Scout Nelson**

Midtown Concerts are produced by Gotham Early Music Scene, Inc., and are made possible with support from St. Malachy's Church – The Actors' Chapel, The New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; the Howard Gilman Foundation; generous donations from audience members; and the sponsors of our 2026–27 season: Paul and Faina Ross and David Beek.

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ABOUT THE ARTISTS

Aniela Eddy appears regularly as soloist, chamber musician and orchestral player throughout North America and Europe. Her broad and varied interest in music of all eras has led to projects spanning the Baroque through contemporary time periods. Recent and upcoming collaborations include performances with Trinity Baroque Orchestra, Seraphic Fire, Voices of Music, Apollo's Fire, NOVUS, New York Classical Players, as well as festival appearances at the Göttingen International Handel Festival, Carmel Bach Festival, and the Lucerne Festival. Aniela has appeared live on NPR with A Prairie Home Companion and Garrison Keillor. She is a founding member of Quartet Salonnières and Relic Ensemble and a graduate of the San Francisco Conservatory of Music, Cleveland Institute of Music and The Juilliard School.

Rebecca Scout Nelson is a songwriter from Germany. After earning two degrees as a violinist, Rebecca diverged from her classical training, diving headfirst into Historical Performance. Through her new love of Baroque music and old love of folk and bluegrass, Rebecca found her voice as a composer. Since graduating from The Juilliard School's Historical Performance program, she has joined and co-founded ensembles including Relic and Nuova Pratica and released an album called *Do Not Lament*. Her second album *Wild Iris* is out November 6.

Praised for her "varied and colorful continuo-playing" (*Mittelbayerische Zeitung*), New York City-based cellist **Cullen O'Neil** is a core member of Boston Baroque, a fellow of The English Concert in America, and performs frequently with premier early music ensembles across North America. Cullen is a co-founder of Relic, a Baroque chamber orchestra lauded for its "stylish and innovative" performances (*New York Classical Review*), and a member of Nuova Pratica, a pioneering ensemble of composer-performers. Cullen received her Master's degree in Historical Performance at The Juilliard School and Bachelor's degrees in modern cello and music theory from the University of Michigan.

Elliot Figg is a keyboardist, conductor, and composer living in Philadelphia. He is a graduate of the Historical Performance Program at The Juilliard School, where he studied harpsichord with Kenneth Weiss. He also studied with Arthur Haas at the Yale School of Music. Elliot is an active member of ACRONYM, Ruckus, and House of Time. Previous engagements include the Five Boroughs Music Festival; *Through the Warping Lens*, a concert featuring his own music; conducting and playing harpsichord for Haydn's *Jupiter's Journey to Earth*, Monteverdi's *Combattimento*, Hasse's *Piramo e Tisbe*, and St.-Georges' *L'Amant Anonyme* -- all with Little Opera Theatre of New York; conducting and playing harpsichord for Death of Classical's productions of *Dido and Aeneas* and *Hot Dogs, Hooch, & Handel* in and around the catacombs of Green-Wood Cemetery; and serving as deputy music director and harpsichordist for *Farinelli and the King* on Broadway.

Next Week, November 12, 2026 at 1:15 pm

Mexamophosis

Mexamorphosis "Chamber"

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