Gotham Early Music Scene (GEMS) presents

MIDTOWN CONCERTS

Thursday, October 8, 2026 at 1:15 pm

St Malachy s Church – The Actors' Chapel in New York City

Live Streamed to www.youtube.com/MidtownConcerts

Women and English Sociability: Sonatas for Keyboard with Violin Accompaniment

Patricia García-Gil, fortepiano & Cynthia Roberts, violin

Sonata No. 6 in F Major, Op. 1, *Dedicated to Queen Charlotte* — **Maria Barthélemon** (ca. 1749–1799)
Andante poco lento ~ Minuet with variations

Sonata No. 6 in B-flat Major, KV. 15, *Dedicated to Queen Charlotte* — **Wolfgang Amadeus Mozart** (1756–1791)
Andante maestoso ~ Allegro grazioso

Sonata No. 3 in B-flat Major, Op. 1, *Dedicated to Queen Charlotte* — **Jane Mary Guest** (ca. 1762–1846)
Adagio ~ Presto

Sonata No. 1 in B-flat Major, Op. 13, *Dedicated to Miss Stanhope* — **Maria Hester Park** (1760–1813)
Andante maestoso ~ Allegro brillante

Sonata No. 1 in F Major, KV. 376 (374d), *Dedicated to Josepha Auernhammer* — **W. A. Mozart**
Allegro ~ Andante ~ Rondeau: Allegretto grazioso

Midtown Concerts are produced by Gotham Early Music Scene, Inc., and are made possible with support from St. Malachy's Church – The Actors' Chapel, The New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; the Howard Gilman Foundation; generous donations from audience members; and the sponsors of our 2026–27 season: Paul and Faina Ross and David Beek.

Gotham Early Music Scene 340 Riverside Drive, Suite 1A, New York, NY 10025 (212) 866-0468
Naomi Morse, Director of Marketing Toby Tadman-Little, Program Editor Paul Arents, House Manager
Samyu Comandur, Concert Manager Gene Murrow, Live Stream Producer Christina Britton Conroy, Announcer
Dennis Cembalo, Christina Britton Conroy, and JJ Leaver, Live Stream Crew
Gloria Latona, Joseph Latona and Roberta Pikser, Volunteers
Dominic Giardino, Executive Director

G·E·M·S HOWARD GILMAN FOUNDATION NEW YORK STATE OF OPPORTUNITY. Council on the Arts

gemsny.org/midtown-concerts

ABOUT THE PROGRAM

This program explores the accompanied keyboard sonata as a social and musical form in late eighteenth-century Britain, bringing Mozart into dialogue with works by Maria Barthélemon, Jane Mary Guest, and Maria Hester Park. Moving between domestic music making, public performance, teaching, publishing, and patronage, it traces the networks through which this repertoire circulated, and the crucial role women played within them. The flexible relationship between keyboard and violin becomes a lens for hearing music not as a fixed hierarchy, but as conversation.

ABOUT THE ARTISTS

Patricia García-Gil and **Cynthia Roberts** debuted together in May 2024 and have since performed widely. Cynthia is one of America's leading Baroque violinists, appearing as soloist, concertmaster, and recitalist across North America, Europe, and Asia. Patricia, Artist-in-Residence and Postdoctoral Associate at Cornell, is an internationally acclaimed keyboardist recognized for visionary programming, scholarship, and compelling, acclaimed performances.

Next Week, October 15, 2026 at 1:15 pm

ALBA Consort

Songs of the Ancient Mariners

Support Midtown Concerts!

Midtown Concerts are made possible through the generous support of audience members like you. Your gift helps keep world-class early music free and accessible in New York City. Learn more at **gemsny.org/support**.