Gotham Early Music Scene (GEMS) presents

MIDTOWN CONCERTS

Thursday, September 25, 2025 1:15 pm
St Malachy's Church – The Actors' Chapel in New York City
Live Streamed to YouTube

Jory Vinikour, harpsichord
Music of Kerll, Couperin & Fischer

Toccata in D minor — Johann Caspar Kerll (1627–1693)

Passacaglia in D minor

Suite in F Major — Louis Couperin (1626–1661)

Prelude ~ Allemande grave ~ Courante ~
Sarabande ~ Branle de Basque ~ Gigue ~
Gaillarde ~ Chaconne ~ Tombeau de Mr. De Blancrocher

Passacaglia in D minor — J.C.F. Fischer (1710–1784)
from *Uranie*, Musikalischer Parnassus (ca. 1738)

Midtown Concerts are produced by Gotham Early Music Scene, Inc., and are made possible with support from St. Malachy's Church–The Actors' Chapel, The New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; public funds from the New York City Department of Cultural affairs in partnership with the City Council; the Howard Gilman Foundation; and by generous donations from audience members.

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ABOUT THE ARTIST

1st Prize winner of the Warsaw International Harpsichord competition in 1993, and 1st Prize the following year at the Prague Spring Festival, **Jory Vinikour** has performed as soloist with the Cleveland Orchestra, Rotterdam Philharmonic, Orchestre de la Suisse Romande, Lausanne Chamber Orchestra, Philharmonic of Radio France, among many others, under the direction of renowned conductors including Stéphane Denève, Martin Haselböck, Armin Jordan, Marc Minkowski, *et. al.* He has performed as recital soloist in series and festivals throughout much of the world, and as conductor and soloist throughout Europe, Asia, and the USA. He is a two-time 2012 GRAMMY® award nominee for Best Classical Solo Instrumental Recording.

Next Week: Edson Scheid

Works by J.S. Bach for Unaccompanied Violin

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