**Gotham Early Music Scene (GEMS) presents**

# MIDTOWN CONCERTS

Thursday, March 19, 2026 1:15 pm
**St Malachy's Church – The Actors' Chapel in New York City**

**Live Streamed to YouTube**

# Two Cellos from Silentwoods
## *The Cello Through Time*

*Andrew Koutroubas & Allen Maracle ~ cellos  Ezra Gans ~ bassoon  Yunyi Ji ~ harpsichord*

**Sonata I in G (second version)** Domenico Gabrielli (1651–1690)
**Grave~Presto~Adagio – Allegro – Largo – Prestissimo**

**Canon à due Violoncelli** Gabrielli

**Sonata II in A** Gabrielli
**Grave – Allegro – Largo – Presto**

**Sonata II for two cellos in C minor, Op. 6** Benedetto Marcello (1686–1739)
**Largo – Presto – Grave – Presto**

**Sonata VI in E minor, Op. 1** Martin Berteau (1691–1771)
**Allegretto – Siciliana – Grazioso**

**Trio Sonata VI in C minor, Op. 1** Giacobbe Basevi Cervetto (1682–1783)
**Adagio – Alla Breve – Minueto I: Comodo – Minueto II: Allegro – Minueto I**

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## ABOUT THE ENSEMBLE

**Silentwoods Collective** is an artist-run 501(c)(3) non-profit organization, founded by cellist Andrew Koutroubas, dedicated to fostering community through public (often free) live music performances and education in New York, New Hampshire, and Massachusetts.

## ABOUT THE ARTISTS

**Allen Maracle** is a Baroque violoncellist and music educator based in New York. A graduate of The Juilliard School's Historical Performance program, Allen is currently the orchestra director at the Denzel Washington School of the Arts in Mount Vernon, NY where he teaches middle and high school orchestra and AP music theory. He completed his undergraduate studies at SUNY Fredonia, where he earned Bachelor of Music degrees in Music Education and Violoncello Performance, as well as the Performer's Certificate. His studies continued at Boston University where he earned a Master of Music degree in historical performance. In addition to teaching, Allen performs regularly in the New York City area on Baroque and modern cello, and is on the administrative team of Silentwoods Collective Inc.

**Andrew Koutroubas** is a cellist and founding director of Silentwoods Collective, an organization committed to building community with music and art. Andrew has performed and recorded with Grammy-winning Boston Early Music Festival, and Handel & Haydn Society, also with Boston Baroque, American Symphony Orchestra, Les Arts Florissants, Boston Camerata, Ars Lyrica Houston, Juilliard 415, and many more. Andrew holds a Master's degree in historical performance from Longy School of Music and a graduate diploma from The Juilliard School.

**Ezra Gans** is a performer and composer based in Astoria, New York. His work straddles the worlds of historically informed performance and experimental improvisation, interweaving instruments and musical techniques of the past and present to create music that examines our relationship with history. Ezra regularly performs on bassoons, clarinets and recorders of various shapes and sizes throughout the New York area, and is a member of slapslap, a performance-art-rock band consisting of two electric bassoons and two drummers once described as "a cross between DEVO and The Wiggles."

Chinese-American keyboardist **Yunyi Ji** commands a broad repertory that overlooks five centuries of keyboard tradition. Through his contrasting passions in early and modern music, Yunyi ponders beauty's ability to transcend time, style, and society, and embodies each finding in performances of his own. Yunyi obtained his BM and MM in Piano Performance at the Eastman School of Music and the San Francisco Conservatory of Music and is a recent graduate of The Juilliard School with a focus on historical keyboards. Yunyi has appeared as soloist with Eastman Philharmonia and SFCM Baroque Orchestra and has been named an Emerging Artist by the Berkeley Piano Club.

# Next Concert: Passiflora Harmonica
# *Spectacolo di Salterio*

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